

# Few women active in GW political leadership

## Role models, intimidation, interest cited

by Pat Gilbert  
Hatch Staff Writer

A lack of sufficient role models, a disinterest in heading committees and intimidation are just some of the reasons why few women hold political leadership positions at GW, according to some active University women.

"I think if a major in women's studies was offered at the undergraduate level, you'd see a lot more women in politics here," said Lisa Collins, co-coordinator of Womanspace.

Carol Kain, also a co-coordinator of Womanspace, sees GW as representative of a lot of institutions in society where men and women are

competing. "A woman has a lot more to adapt to (in organizational leadership) than a man," she said.

Kathy Locke, former GW Student Association (GWUSA) executive vice presidential candidate, cited her personal reasons for problems with the election and being a woman.

"I guess I felt a little intimidated by the position in a field traditionally dominated by men," she said.

The outgoing GWUSA senate has only one female committee head among its five committees. Debbie Kieserman, GWUSA senator-at-large and head of the student services committee said, "a lot of women wanted to do certain projects but didn't want the

(see WOMEN, p. 6)

Debi Kieserman

only female committee head

Kathy Locke

"felt a little intimidated"

# Hatchet

Vol 75, No. 43

THE GEORGE WASHINGTON UNIVERSITY

Thursday, March 8, 1979

## Run-off election ends today

### Committee rules on election attack

by Maryann Haggerty  
News Editor

The GW Student Association (GWUSA) Monday exonerated two candidates in last week's presidential election who were charged with campaign violations over the weekend.

The charges came in the form of a petition filed by senior Thomas Blood alleging election rule violations in the campaigns of Brad McMahon and Pete Aloe.

The committee heard testimony for about three hours in front of an audience of around 60 people and then deliberated for almost two hours in closed session.

Shortly prior to the hearing, former committee head Mark Sussman resigned his position, citing a lack of time and too many responsibilities. Since committee member Peter Dillon resigned over the weekend, GWUSA President Cesar Negrette made two emergency appointments, Miguel Rivero and former GWUSA President Joseph LaMagna. Chairperson James Glick was the only remaining member of the original group.

The committee did not consider a number of other charges Blood had made, either because he withdrew them during the hearing or because he insisted they were against the election committee instead of a candidate. In the latter cases, the

(see COMMITTEE, p. 2)

### 1,100 vote so far for GWUSA pres

An unexpectedly high number of students voted yesterday in the first day of the GW Student Association (GWUSA) runoff election between GWUSA Attorney-General Pete Aloe and Mike Karakostas, GW Hellenic Society vice president.

Approximately 1,100 students voted at polling places located in the Marvin Center, Building C, the University Parking Garage, Tompkins Hall, Stockton Hall, Ross Hall and Thurston Hall.

The same voting places will be used today as the runoff enters its last day. The results of the presidential election will be announced late tonight in the Rathskeller and on WRGW.

Due to a clerical error on the part of the elections committee, voting was temporarily suspended yesterday from 10:15 to 11:00 a.m.

The Marvin Center attracted the most voters yesterday with a vote total of 498. Thurston Hall had the second highest total with 247 votes cast.

Pete Aloe, left, and Michael Karakostas are vying against each other for the presidency of the GW Student Association (GWUSA). Polls close today at 8 p.m.

## Karakostas and Aloe discuss election issues

by Paul D'Ambrosio  
Hatch Staff Writer

Both candidates in this week's run-off for GW Student Association (GWUSA) president, Pete Aloe and Mike Karakostas feel the top priority of the new administration should be the execution of cabinet appointments and the completion of next year's GWUSA budget.

Aloe said that the new "appointees will determine the quality of the year we have. What I want to do is to go out to people for input. Second, I want to open up new positions in areas with problems. I want to make sure that everybody knows what to do and set up specific goals. I feel that it is important to bring in people and make them feel a part of the team and we all work together." Aloe added that he will make his "presidency open to all the students."

Karakostas said that he would reorganize the "student government from the inside first before we face the rest of the problems. This he said will take from 15 to 20 days. "Before finals come around, I will decide the (GWUSA) budget, appointments

and draw up a list of priorities. For appointments I will ask the student organizations clubs to offer a person for a position in my cabinet. I want to bring the heads of organizations in to the cabinet so that they will have a

(see ISSUES, p. 5)

## Campus wide epidemic

### Spring Fever's annual attack

Your eyes become glazed, your hand falters as you page through your textbook, and the sound of the little bell rung by Pee Wee, the Good Humor man, beckons to you relentlessly.

According to Eugene Abravanel, professor of psychology, the malady you are more than likely suffering from is a recurring one which afflicts more and more GW students daily, a result of "an alteration in arcadian rhythms" - spring fever.

"The students want to participate more with their external world," says Abravanel. "There's been a major change in the day-night cycles, resulting in a change from a cold, inward feeling to an expanding feeling of warmth...You delight in sounds, sights and smells."

He himself confesses to falling prey to the illness when the weather turns warm.

Students surveyed offered various ways to cope with spring fever, although a majority felt the best way was not to fight it, but accept it.

"I just feel like going to class high every day," said one student who asked not to be identified. "After spring break, classes almost become a joke." Heavy doses of street football and class cutting were also prescribed.

Although Abravanel pronounced spring fever virtually incurable, Dean Joseph Meivier of the French department indicated he had some success maintaining attendance levels in his classes by the institution of weekly quizzes. As for suffering from the illness himself, he said, "I don't allow myself to do that - if I did, it would be a disaster."

Thurston resident injured in false alarm p. 3

21st St. gets its palm read p. 7

Four G.W. fish in Nationals p. 20

# Students discuss pros and cons of living-learning resident course

by Brad Hoffman

Hatchet Staff Writer

Do GW's resident courses approach Utopia?

Participants in the two resident courses that inspired next year's planned living-learning course on "Utopias" have diverse opinions about their situations.

Politics and Values (P&V), a 30 person residential course located on the first floor of Thurston, is seven years old and was the model for the Center for the Creative Process, (Building JJ), which opened fall, 1978. The students in the two programs live together and take a class together; the purpose, according to course descriptions, is to bring the learning process into day by day life.

Many P&V residents find the

program intellectually stimulating, but complain that it can become socially segregating.

"The course is excellent because authors are read first hand without intermediary interpretation," explained resident Carl Schmid.

Also, some students pointed out, since the group is close, they feel free to express ideas without rebuke. "There is greater freedom of expression and greater flow of ideas," Carol Peters said.

Yet others find the physical isolation from the rest of the building a drawback. "The freshman year is when you meet the largest number of people. Being isolated in a corner of the first floor your social environment becomes the students in the class," said Tod Cutler.

Dave Greene reinforced that statement, saying when social needs are filled a person does not feel the need to meet more people. The result, he felt, will be a feeling of isolation the following year.

Past floor residents emphasize that people who make the effort to get off the floor and get involved can do so and point out that a disproportionately high percentage of the people in student leadership positions are P&V alumni.

The keen sense of competition has tended to add other complications.

"The competitive jealousy due to intense classwork spills over into the social environment and can have adverse repercussions," said Ellen Spielman.



photo by Scott Cohen

Ricky Carrier, left, Michael Zimmerman and Mark Crowley relax in a room on the first floor of Thurston. Together with 27 other freshmen, they participate in the living-learning course "Politics and Values."

The P&V course inspired the Center for the Creative Process. The course is approaching its first birthday, and the participants have reflected in depth on it.

For people like Nancy Sain-

burg, the apartment-like arrangement at Building JJ aided in learning about different forms of art. "Each person is into his own art form and I find direct contact with the artist beneficial," she said.

## Committee exonerates candidates

COMMITTEE, from p. 1

committee decided acting as both judge and defendant might be a solid reason to appeal any decision.

Blood said yesterday he had not made up his mind whether to appeal the decision. Even though

his original allegations were directed at the candidates, he said that in any appeal he would direct them against the elections committee.

"A lot of the candidates have proven they were following the rules as they saw them," he said. "The fault lies with inadequate,

unenforced election committee rules."

The first allegation the committee heard was Blood's charge that McMahon had not list his campaign workers on his petition for candidacy. He said he had been told this was because McMahon had no workers; he entered as evidence a statement from Mark Weinberg, GWUSA senator and a campaign worker for presidential candidate Alex Baldwin, that two students, Richard Lazarnick and Carol Alter, had told him they were working for McMahon.

In his argument, McMahon pointed out that on Feb. 16, the day petitioning closed, he listed the one worker he had already recruited and also wrote he would consider himself responsible for all people wearing his campaign buttons. He said that experience in five years of GW elections had taught him that a campaign naturally grows as it "gains momentum" and this was his response to that phenomenon.

In response to the statement about Lazarnick and Alter, he (see COMMITTEE, p. 17)

## Best season in years, debating coach says

by Randy B. Hecht

Hatchet Staff Writer

The GW debate team has had its best season in six or seven years, according to Steve Keller, GW's director of forensics.

The debaters' victory this weekend at a tournament at West Virginia-Wesleyan brought their trophy total for the year to 49.

Keller said GW is represented at approximately 18 tournaments annually. Twelve students are actively involved; each attends between four and eight tournaments each year, depending upon his or her individual ability.

Intercollegiate debate topics are chosen over the summer and used throughout the season. This year's proposition states: Resolved: the federal government should implement a program guaranteeing employment opportunities to all citizens in the work force.

Keller said after a year of research and debate students become experts on the

proposition. In addition, according to Roberto Corrado, "you learn how to think and express yourself, and you gain respect from your colleagues."

The only requirements for joining the team are "interest, and willingness to work and make the commitment," Keller said. Students with all levels of experience are able to participate and progress at their own rate.

Most of the active team members receive some amount of financial aid, ranging from \$500 to two-thirds of tuition costs. The scholarship fund is reserved for people who "make debate their major college commitment," Keller said.

In addition, the Speech Department's forensics budget provides for all students' expenses at tournaments, including room, board, transportation and registration expenses. The team usually travels by car, but will occasionally fly to far away tournaments.

Keller said, though, the debaters are motivated by the desire to debate and to improve their ability to communicate, rather than the scholarship and travel opportunities.

## Young Drivers:

### Good News About Auto Insurance!

Dependable auto insurance—designed to suit your needs—is now available for college students, military personnel and other young drivers. Criterion Insurance Company is a highly regarded, financially strong company which specializes in serving the car insurance needs of young drivers.

You will enjoy important benefits like these if you qualify for a Criterion policy: convenient payment plans, country-wide claim service, driver training discounts and a wide choice of coverages to protect you and your car.

Call our local office today for a free, personal rate quotation and complete information. There's no obligation, of course, and we'll be glad to answer any questions you may have about auto insurance.

CALL: 986-2300

D.C. Office: 1705 L Street, N.W.  
Chevy Chase: 5260 Western Avenue  
Clinton, Md: Malcolm Rd. & Branch Ave.  
Tyson/Westgate: 1690 Old Meadow Rd.  
Baileys Crossroads: 5885 Leesburg Pike  
Woodbridge: 14421 Jeff Davis Hwy.



**Criterion Insurance Company**

CLIP AND SAVE THIS AD



**tennis chop**

wants to be your  
Ping Pong Dealer

complete selection of bats  
& replacement rubber sheets

10% off with this coupon  
offer good thru March  
1030 19th st nw 296-2146

## Notice

Because of Spring Vacation, this will be the last Hatchet for the next two weeks. Our next issue will be published March 22. Deadline for ads is noon, March 20 and for columns and letters, 4 p.m. March 20. Have a nice vacation.



# Thurston resident injured during false alarm

by Tom Young  
Hatchet Staff Writer

A GW student was released from GW Hospital Tuesday after spending three days there recuperating from injuries sustained while responding to a false fire alarm at Thurston Hall during the early hours of March 3.

It was the fourth false alarm at Thurston this semester and the fourteenth since July, 1978.

The student, Lynda L. Crouse, 18, passed out when she got out of bed to dress and evacuate the building in response to the alarm turned in at about 2 a.m., March 3. She struck her head as she fell and was taken to GW hospital with a suspected concussion. She said later her fainting was probably caused by rising too quickly.

Tests at the hospital found no concussion, however, and she was released 9 a.m., March 6, in good condition.

Thurston Hall, popularly known as "The Zoo", has been the scene of numerous fires and false alarms in recent months. Statistics released by Harry W. Geiglein, the campus director of safety and security, show 18 fires and 14 false alarms have occurred at Thurston Hall since July, 1978, out of a total of 23 fires and 17 false alarms for the entire campus during that time.

In an interview two days before Crouse was injured, Geiglein commented that there was always a chance of someone "tumbling head over heels" in response to an alarm.

In the same interview Geiglein pointed out another problem resulting from the numerous false alarms in the residence halls. "The trouble with false alarms," he said, "is that when you have a serious alarm they (the residents) ignore it."

Geiglein said some residents failed to evacuate the

building during a minor fire in the trash chute at Thurston on Feb. 27 and at least one resident admitted to remaining in his room during the weekend incident.

Crouse, contacted by telephone on the day she was released from the hospital, said about one-third to one-half of the residents of Thurston regularly ignore the fire alarm.

"It's getting to the point where I don't care about it anymore either," she said.

She felt most Thurston residents would turn in people who pulled false alarms if they knew who they were. "I know I would," she said.

The high rate of false alarms has also caused problems for the local fire department. Each time the fire department takes to the street to answer a false alarm it exposes firefighters, equipment and people on the street to unnecessary danger.

"A year or so ago it was a tremendous problem," Lt. William Casey of Engine Company Number 1 said Friday. "We were going down there (to GW) at all hours of the night."

Fire department statistics show approximately one-third of all alarms received in D.C. are false.

A related problem involves the tampering with fire extinguishers by residents of the halls. Frank Griest, a serviceman for Ace Fire Extinguisher Service, Inc., which services the fire extinguishers for the campus, said about 35 fire extinguishers require recharging at GW each week. Of these, 18 to 20 are in Thurston.

The pressurized water extinguishers are the ones most often tampered with. Griest advised against playing with either the carbon dioxide or the soda-acid type extinguishers found in the residence halls. Careless use of either of them could cause blindness, he said.



photo by Judy Sloan

A Thurston hall resident spent three days in the hospital because of an injury incurred during a false alarm in that dorm this weekend.

## Local groups contest zoning of World Bank

by Charlotte Garvey  
Asst. News Editor

A decision concerning the proposed plans for the new World Bank building is expected to come from the D.C. Zoning Commission at its meeting Thursday.

The decision could provoke action from several neighborhood groups, including the Advisory Neighborhood Council (ANC), who consider the plans for the building presented by GW and the World Bank two weeks ago unacceptable.

Steve Levy, vice chairman of the area ANC unit, said there are many objections to the plans largely because they do not comply with a ruling made by the Zoning Commission in October 1977.

The primary objection to the plan is the amount of space on the first floor of the building allocated for commercial and retail businesses. According to Levy, the specifications drawn up by the Zoning Commission stipulated that the entire first floor be used for stores, but the proposal made by the World Bank and GW allocated only 7

percent of the first floor area for businesses.

Another objection regarding the first floor space was the location of the stores, which would all face G Street. Levy said that because F Street is much more residential than G Street, the placement of the stores on the G Street side of the building could pose access problems for the elderly residents of the area.

Levy said that when the proposal for construction of the building itself was made, it was because the World Bank said it "desperately needed the space." However, the bank now has said it cannot utilize the entire building and has asked for permission to rent out space.

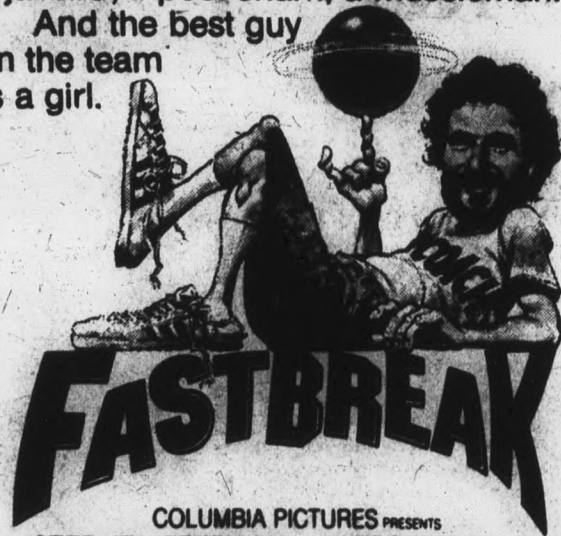
In addition, ANC has complained that the public will not have access to the entire first floor. ANC also said that the plans for the building do not conform precisely to size specifications made by the Zoning Commission.

"It's just indicative of trying to cheat all across the board," said Levy.

1979 Community Awareness Festival  
A WEEKEND OF  
MUSIC, ART & ENTERTAINMENT  
Art Fair Cherry Blossom Jazz Festival  
Outdoor Exhibits  
April 6,7,8, On Campus

## GABE KAPLAN'S HAVING A BALL!

His dream team's got a preacher,  
a jailbird, a pool shark, a muscleman.  
And the best guy  
on the team  
is a girl.



COLUMBIA PICTURES PRESENTS  
A STEPHEN FRIEDMAN / KINGS ROAD PRODUCTION  
GABRIEL KAPLAN FAST BREAK  
ASSOCIATE PRODUCER JACK GROSSBERG EXECUTIVE PRODUCER GERALD FRANKEL SANDOR STERN  
SCREENPLAY BY  
STORY BY DIRECTED BY PRODUCED BY  
MARC KAPLAN JACK SMIGHT STEPHEN FRIEDMAN  
MUSIC BY DAVID SHIRE AND JAMES DI PASQUALE  
ORIGINAL SOUNDTRACK ON MOTOWN RECORDS AND TAPES  
READ THE BALLANTINE PAPERBACK © 1979 Columbia Pictures Industries, Inc.

NOW SHOWING AT THESE AREA THEATRES

AMC'S ACADEMY 8 Greenbelt, Md.	ANNANDALE Annandale, Va.	BUCKINGHAM Arlington, Va.	LANDOVER 3 Landover, Md.	LAUREL CINEMA 2 Laurel, Md.	LINCOLN Washington, D.C.
ROTH'S MT. VERNON 1 & 2 Alexandria, Va.	ROTH'S TYSONS CORNER 1 McLean, Va.	TENLEY CIRCLE 1 Washington, D.C.	WHEATON PLAZA 2 Wheaton, Md.	WHITE FLINT 4 Rockville, Md.	

**"I LIKE TO PLAY BASEBALL  
AND I LIKE TO DRINK LITE.  
MOST PEOPLE WOULD RATHER  
WATCH ME DRINK LITE."**

**Mary Throneberry  
Baseball Legend**



**EVERYONE WANTS WANTED  
AND LESS.**

# Focus on elderly and society in intergenerational program

A recent federal grant to GW's Division of Experimental Programs will provide funds for a new Service Learning Program (SLP) course called "Society and the Aging."

The course, which will be offered in the fall semester, integrates supervised internships

with classroom seminars. Students who sign up will be placed by the instructor in positions with community groups, research organizations, or government agencies dealing with the aged in order to provide practical work experience with the elderly in the D.C. area, ac-

cording to the Division's Associate Director Linda Lear.

"It's an 'intergenerational grant,' which will provide students with an understanding of those in another generation through their work study experience. There are service opportunities in the areas of nutritional science, transportation, health care, and in the homes," Lear said.

This course will be offered to undergraduates for either three or six credits, and will be similar to other SLP's offered by the Division, according to Roderick L. French, director of the division of experimental programs. Some internships will be paying jobs; others will not.

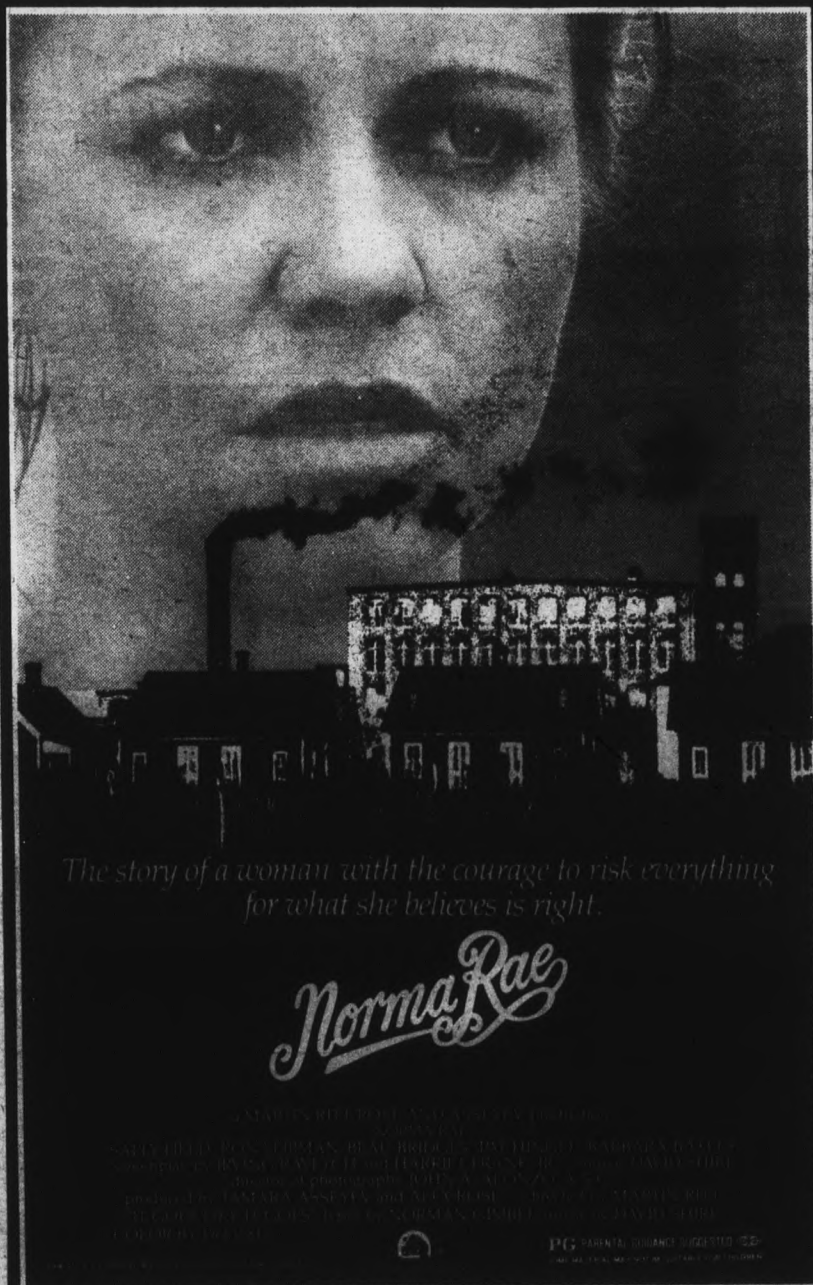
## RIEMMANIAN ECONOMICS

STUART ROSENBLAT D.C. Chairman, U.S. Labor Party

Thursdays - 7:30 P.M.

March 8, 15, 22, 29, April 5, 12

ROOM 409



The story of a woman with the courage to risk everything for what she believes is right.

*Norma Rae*

Now Playing At A Theatre  
Near You

Check Local Newspaper for Specific Theatre Listing.

## Candidates discuss issues

ISSUES, from p. 1

direct view of the problems we have."

Aloe believes that the budgeting process should be done with "purpose not blindness. I would circulate a questionnaire to all the organizations and share it with the senate." He added that he would create a "summer budget so that the clubs can use the money throughout the summer instead of wasting the money at the end of the year."

Another area that both candidates are concerned with is the problems of the University and GWUSA. Karakostas said that "the biggest problem is how the administration is facing us. Probably they consider us a people that can't spend money. They ask for our respect when they don't give any respect to us as a student body."

**All we can tell you is that men who don't smoke live about 6 years longer than men who do smoke.\***

If you want someone to help you stop smoking cigarettes, contact your American Cancer Society.

**AMERICAN CANCER SOCIETY**

\*This fact taken from a research study is based on the smoker who at age 25 smokes about a pack and a half of cigarettes a day.

## Hatchet Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.

Non-students - \$.20 per word.

All unclassifieds must be in by noon Tuesday for Thursday's issue and noon Friday for Monday's issue. All unclassifieds must be accompanied by full payment. Absolutely none taken over the phone. No exceptions.

**Icelandic.**  
**The best deal to Europe:**  
**\$310\***  
**roundtrip.**  
(1985 one way)

No restrictions.  
Baltimore/Washington to Luxembourg.  
Every seat at the same price.  
Confirmed reservations.  
Free wine, meals, cognac.  
2 flights weekly.  
Stay 1 to 365 days.  
Purchase tickets in the U.S.A.

Special connections also available through New York.



See your travel agent. Or write Dept. # \_\_\_\_\_ Icelandic Airlines, 1100 Connecticut Ave., N.W., Washington, D.C. 20036. Or call toll free 800-223-5190.

Please send me: ☐ A timetable of Icelandic's flights from Baltimore/Washington, New York and Chicago. ☐ Your brochure on European Fly/Drive and Fly/Rail Tours.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

**ICELANDIC**  **ICELANDAIR**

25 years of low air fares to Europe.

\*Price subject to change after May 14, 1979. Add \$12.50 surcharge each way on travel between April 5 and April 27.

# Biology lab fees jump — so does price of frogs

by Richard Sorian  
Hatchet Staff Writer

(Ed. note: This is the second in an occasional series of articles on how GW's different departments determine and use their lab fees.)

The department of biological sciences here requires laboratory fees for one out of every four courses offered. This policy differs from that of three of the four area schools offering degrees in biology.

The fees are in the amounts of \$18, \$20 and \$24. The department raised all of these fees by \$4 at the beginning of the fall semester.

Dr. Stefan Schiff, department chairperson, explained, "The increase was necessary to meet the rising costs of supplies."

Schiff said the supplies for labs are the main reason for requiring the fees. "These supplies include

frogs, fetal pigs and slides used in the laboratories. There were substantial increases in the prices for these items. For example, the price of frogs went from \$1.99 to \$3.99. There were similar increases for other items," he said.

Georgetown University requires fees for biology courses with labs. These fees average \$20, according to the university's registrar.

The University of Maryland and American University do not require any fees for courses with labs.

Catholic University requires no fees for undergraduate biology courses but there is a fee for courses in the Nursing program at Catholic.

Howard University does not have a department of biological sciences.

Schiff indicated that some of the fees required result in a "small profit" while some break even or "show a small deficit."

During fiscal year 1978, the department of biological sciences collected \$29,079 in fees. With the higher fees required during fiscal year 1979, this amount can also be expected to go up.

Unlike the music department at GW (covered in an article last week), the biology department does not waive its fees for majors. Schiff said, "Over the course of a four year undergraduate program, a biology major can expect an additional \$125 to \$150 in lab fees in the department."

Schiff based this amount on an average of four lab courses taken by biology majors. In addition to department courses, biology majors are required to take

chemistry courses which would add an additional \$108 in lab fees.

Schiff added, "Non-majors are also required to pay these fees. We get a goodly number of chemistry, psychology and education majors taking our courses."

Robert Shoup, assistant director of planning and budget at GW, said, "It has been traditional to charge fees for courses with laboratories such as those in the department of biological sciences. The cost of materials demands this."

The increase in fees was requested by Schiff after the 1977-78 school year and first charged to the students this year. Shoup said the request is channeled through the department head to the dean of the college (in this case, Dean Calvin Linton of

Columbian College.)

"The dean then forwards the request to the budget office. Under the authority of the Board of Trustees, the budget office will approve or disapprove the request."

"In order for the fees to go into effect, they must be okayed in time for the university's academic editor to include them in the university bulletin. No fees are charged contrary to what the bulletin says unless there is a gross clerical error or the university decides the fee is too high. We never charge a higher fee once the amount is listed in the bulletin. The Board of Trustees okayes the budget in January and sets the rates for the next school year. They also set the rates in principle for the next three years," Shoup explained.

## Thousands Of Dollars Found In Trash On Campus.

Check around your campus community. You, too, may be able to collect an educational award of up to a thousand dollars if you Pitch In! Groups from campuses all over the country were awarded \$8,750 last year by participating in Pitch In! Week.

This year, Budweiser and ABC Radio Network will again reward participating colleges, universities and approved campus organizations who participate in Pitch In! Week. Five groups will win \$1,000 in first place educational awards, five second place groups will win \$500, and five third place groups will win \$250.

For entry rules and the Pitch In! Week program kit, simply send in the attached coupon.

**1979 National College Pitch In! Week Of April 2-6. Pitch In! And Win Cash.**

NAME \_\_\_\_\_  
COLLEGE \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
ORGANIZATION ON CAMPUS \_\_\_\_\_

Mail to: College Pitch In! Week Desk, c/o ABC Radio Network  
1330 Avenue of the Americas, New York, NY 10019  
Competition void where prohibited by law.



## Potential leadership discouraged

WOMEN, from p. 1


responsibility of chairing them...women weren't interested and men just took them."

The role models at GW is one of the major reasons, said Collins. "There is a lack of women in GW in the political science department - and this is crucial. This is where politics is learned," she said. "There just aren't strong role models for women in journalism or political science to follow."

Carolyn Flynn, another Womanspace co-coordinator, noted that not every woman is a "fighter."

She said, "if a lot of political organizations are sexist, I can see where women have an added burden. You've got a lot of feminists here, but I don't know if women feel it's worth the effort to fight the sexism."

**ENTER MEDICAL SCHOOL IN AUGUST**

 Orientation by  
Matriculated  
Student  
W.H.O. Recognized  
Pay on Acceptance Only  
For application &  
information write:  
**Proven Medical  
Student Placement  
Service**

100 LaSalle St.  
New York, N.Y. 10027  
or call (212) 665-4949

**Shoe Repair**

Lou Grant trades barbs with the press

Albums to look for over Spring Break

'Tintypes' a hit at Arena Stage



**Hatchet**

# 21st STREET



Palmreaders tell all- for a price

WELL, SWING YER PARTNER, 'ROUND AND 'ROUND.

Come this Sunday evening, for anyone who is still around, the Capital Centre will host a bluegrass festival, the first it has ever held. Among the better "name" performers to hoot 'n' howl (no, it's not a new soft drink!) across the stage will be Doc Watson, Jim and Jesse and the Virginia Boys and the Seidman Scene.



CALE. ISN'T THAT LIKE SPINACH?

Uh, not quite. You see, the Cale we had in mind is John Cale, one of the few survivors of the Velvet Underground, that rather unsettling group of the late-Sixties which featured Lou Reed. Cale, who will appear Sunday at the Bayou, is an interesting songwriter, a little demented for sure, but cocky enough to enjoy.

IS PUFF, THE MAGIC DRAGON, DEAD?

We don't exactly know what happened to the little devil, but his life story, or some derivative of it, can be heard Friday night when the legendary folk trio, Peter, Paul and Mary, make a rare at the Kennedy Center. Tickets can be purchased at the Kennedy Center box office.



## Events around town

### GW Events

#### Rathskeller

•Disco in the Rat, with WRGW, tonight at 8:30 p.m. \$5.50 admission.

#### Marvin Center Theatre

•Entourage music and theatre ensemble, tonight and Friday at 3 p.m. and 8 p.m.

#### Dimock Gallery

•H.I. Gate and Douglas Teller: GW Faculty Exhibition, through March 30  
•Annual Awards Show, for GW seniors and graduate students, opens April 11, through April 27.

#### Smith Center

•Volvo Tennis Classic, featuring Arthur Ashe, Eddie Dibbs, Roscoe Tanner, Brian Gottfried and other top-ranked professionals, begins March 11, through March 18. Tickets range in price from \$3 to \$9. Call 785-5625 for ticket info.

### Movies

#### The American Film Institute 785-4600

Tonight: Summer Interlude  
I Confess  
The Wrong Man  
Friday: Day for Night  
Tristan  
The Criminal Life of Archibaldo De La Cruz  
Saturday: I Confess  
The Wrong Man (Mat.)  
Duel  
Fingers  
Day for Night  
Sunday: Fidelio (Mat.)  
Notorious  
The Story of Adele H  
La Marseillaise  
Monday: La Marseillaise  
Fidelio  
Tuesday: Notorious  
Fingers  
Duel  
Wednesday: Small Change  
Zero for Conduct  
L'Atlante

#### The Biograph FE3-2696

Tonight: The Owl  
and the Pussycat  
The Way We Were  
Friday through Monday: African Queen  
Red Dust  
Tuesday through Thursday: Lion in  
Winter

#### The Circle Theatre 331-7480

Festival of Academy Award Winners:  
Tonight: Investigation of a Citizen  
Above Suspicion  
Friday through Saturday: Darling  
A Man and a Woman  
Sunday through Monday: The Discreet  
Charm of the Bourgeoisie

### Inside:

Palmists turn fortunes into bucks

page 9

Tintypes sparkles at Arena

page 10

Funfilled Tom, Dick, and Harry

page 10

N.Y.C. Ballet thrills Kennedy Center

page 10

Albums, albums and more albums

page 11

"Artsketch"

page 11

Ed Asner at the D.C. Press Club

page 12

Edward the King fashions

page 12

Sundays and Cybele  
Tuesday through Wednesday: Closely  
Watched Trains  
Forbidden Games

Rafael Frubeck De Burgos conducting  
Peter, Paul and Mary Friday  
William Masselos, piano Saturday (Mat.)  
Frederica Von Stade, Mezzo-Soprano

Viena Choir Boys Wednesday  
National Symphony Tuesday and  
Saturday

Emil Tchakarov conducting  
Capital Centre 350-3900

Santana and  
Eddie Money Tonight  
Bluegrass Spectacular March 11  
Kenny Rogers March 23  
Dottie West, Oakridge Boys March 28  
Nazareth

Cellar Door 337-3389  
The Flying Burrito Brothers  
Second City March 11 Through March 13

Paul McCandless, Art Lande March 14  
and Dave Samuels  
Desmond Child and Rogue March 16  
and 17

Blues Alley 337-4141  
George Shearing Through March 11  
Sheila Jordan with March 12  
the Steve Kuhn Trio  
Ahmad Jamal March 13 Through March 18

DAR Constitution Hall 638-2661  
Herbie Hancock March 18  
Stephen Stills March 26

The Bayou 337-2897  
Dire Straits Tonight and Tomorrow  
John Cale March 11  
Grinderswitch and March 13  
Jimmie Mack  
Peter Tosh March 14

Museums  
Air and Space  
To Fly Through March 31  
Hirshhorn

Richard Estes: Through April 1  
The Urban Landscape  
Calder's Universe March 15  
Through May 13

Blues Alley 337-4141  
George Shearing Through March 11  
Sheila Jordan with March 12  
the Steve Kuhn Trio  
Ahmad Jamal March 13 Through March 18

DAR Constitution Hall 638-2661  
Herbie Hancock March 18  
Stephen Stills March 26

The Bayou 337-2897  
Dire Straits Tonight and Tomorrow  
John Cale March 11  
Grinderswitch and March 13  
Jimmie Mack  
Peter Tosh March 14

Museums  
Air and Space  
To Fly Through March 31  
Hirshhorn

Richard Estes: Through April 1  
The Urban Landscape  
Calder's Universe March 15  
Through May 13

Blues Alley 337-4141  
George Shearing Through March 11  
Sheila Jordan with March 12  
the Steve Kuhn Trio  
Ahmad Jamal March 13 Through March 18

DAR Constitution Hall 638-2661  
Herbie Hancock March 18  
Stephen Stills March 26

The Bayou 337-2897  
Dire Straits Tonight and Tomorrow  
John Cale March 11  
Grinderswitch and March 13  
Jimmie Mack  
Peter Tosh March 14

### National Gallery East Building

Small French Through April 1  
Paintings

Grandma Moses Through April 1  
Printed and Related Opens March 18

Drawings by the Carracci Family

Museum of African Art

The Sculptor's Eye: Through May

The Chaim and Renee Gross Collection

National Portrait Gallery 8th and F

Streets, N.W.

Black Hawk and Through June 3

Keokuk Prairie Rival

Adalbert Volck: Through March 25

Fifth Column Artist

Museum of History and

Technology

Traditional Japanese Through June

Medicine and Its Graphics

Renwick

Bo'jou Neejee! Through June 17

Profiles of Canadian Art

Baskets and Cylinders: Through June 3

recent glass by Dale Chihuly

Corcoran

17th and New York Avenue, N.W.

Contemporary American Through April 8

Painting by de Kooning, Johns, Kelly,

Lichtenstein and Rauschenberg

Drawings by Washington March 18

Artists

Folger Shakespeare Library

201 E. Capital St.

Decades of Through April 1

Acquisition

Freer Gallery

12th and Jefferson Drive, N.W.

Drawing from Through April 23

India and Iran

Woodblock Prints April 16

from the Edo Period

National Collection of Fine Arts

8th and G Streets, N.W.

Collages: Irwin Through Mar. 25

Kremen

William Penhallow Through June 25

Henderson: an Artist of Santa Fe

Octagon

1799 New York Ave., N.W.

Two on Two Through March 18

Tribute to designing the urban en-

vironment: Works by Chloethel Smith,

Anne Tyng, Ada Louisa Hustable and

Sarah Booth Conroy

21st Street

Jeff Levey

Managing Editor

David Heffernan features editor

Steve Romanelli arts editor

Amy Berman features and arts assistant

cover photo by Barry J. Grossman

### Theater

#### National Theatre 628-3393

A Chorus Line Through Mar. 17  
The Wiz March 21-May 26

#### Kennedy Center 254-3770

•Opera House:  
Carmelina Through March 24  
American Ballet March 27 Through April 15

•Eisenhower Theater:  
Bedroom Farce Through March 24  
St. Mark's Gospel March 27 Through April 7

•Terrace Theater:  
Miss Truth Through March 18  
Warner Theater 347-7801

Beatlemania Through April 1  
Arena Kreeger 488-3300

Tintypes Through March 25  
Arena Stage

Loose Ends Through March 11  
Don Juan Opens March 30

Folger 546-4000  
Tragedy of Through March 25  
King Richard III

Back Alley Theatre 723-2040  
Tom, Dick and Harry Through April 1  
Asta Theatre 543-7676

T.P. Mulrooney Through March 18  
and Friends

Timesteps Through March 18  
The Seagull Through April 22

New Playwrights' Theatre 232-1122  
Eddie's Catchy Tunes Through March

Harlequin Dinner Theatre 340-8515  
A Year Mondays Through April 23

Pippin Through April 23  
Lazy Susan Dinner Theatre 550-7384

The Pajama Game Through June 3

Music  
Kennedy Center

•Concert Hall:  
National Symphony tonight

# From the cover

## Washington's elusive palmreaders unveiled

by Carol Sugarman

Hatchet Staff Writer

I was disappointed. Terribly disappointed. During the week I spent having my fortune told in the District, I never saw a crystal ball, let alone sensed a "mystical aura."

The closest I came to a dark veil was a cotton-checked kerchief hiding unwashed hair. Mrs. Linda wore blue jeans and had white shag carpet. Mrs. White's gold French provincial furniture was a decorator's delight, not what I expected in a fortune teller's hideaway. And Sister Theresa's coffee-stained nightgown certainly didn't pass for a garish silk dress. Behind Washington's neon signs reading "Palmist" and "Reader" are paranoid housewives, tired of watching soap operas, and diapering children.

These "gifted spiritualists" are indeed a secretive group. Not one of the fortune tellers in the District would permit an interview. Many adamantly and rudely opposed.

Fortune telling here functions like a walk-in psychiatric clinic for the superstitious and depressed. A visit is cheaper than a professional psychiatrist, and the women are certainly pleasant, as long as you are prepared to pay. Although each woman projects a different air, the appeal is religious rather than magical. "Society is filled with images of Satan, and we must turn to God," a palmist told me in her parlor filled with figurines of Christ.

Each fortune teller has an array of package deals. The going rate for palm reading ranges from \$2 to \$20 depending on the length of the reading. My favorite package



photos by Barry J. Grossman

deal is Mrs. Linda's. She charged me \$2 for one palm and \$5 for two palms. I neglected to ask if she charged extra for three hands, or if there was a discount rate for nine fingers.

I had my palm read each time - it's the cheapest deal. Most of the fortune tellers prefer if you call and make an appointment, yet they all seem to have plenty of time. Upon entering the palmist's apartment, I was taken to a garishly set up corner of the room. Usually, her kids were watching television in the next room.

The palm-reading procedure went as follows: First I would ask whether or not it made a difference which palm was read. The answer was always "no." Then each fortune teller would tell me to think of two questions and ask her one. Then each woman would take my hand, look at it for maybe five seconds and start talking.

After the initial look at my palm, they never stopped staring at me. Obviously, they were reading my facial reactions to judge their recount, rather than reading my palm.

An average session was about five or 10 minutes, depending on how anxious the woman was to answer my questions. I would ask for more information about my future and then slip in a few questions about their pasts - only to get snippy answers, or none at all. Mrs. Linda put a stop to my questions after about two minutes. But Mrs. Williams talked to me for over 25 minutes and urged me to become a regular customer of hers. So did Sister Theresa.

It's not that what each fortune teller told me was customized for me; it's just that few of them said anything that was downright wrong. Also, they all generally said the same things. The consensus is that I'm kind-hearted, honest and straight-forward. I also won't be married for a while - I have too many things I want to prove to myself first. The past month has been slow. Someone close to me has recently been ill. Romantically I've been hurt by someone in the past; all of which are true. And of course there were always the stereotyped comments like "you will live a long life" and "you love to travel."

I pulled my own dirty trick on Sister Theresa to see how she would handle it. I made up a grandiose story about some shady financial deal I was involved in. Should I lend a friend money for his business deal, I inquired? Since I'm not one of your shadier looking characters, I guess she was somewhat taken aback. She looked puzzled for a minute and proceeded to advise me against my contributing the money. But she couldn't stop with just her good common sense. "Someone is very jealous of you and you must be careful," she warned.

These women didn't just offer a preview of my future. They also offered advice. They all seemed to think I was deeply troubled - why else would I be seeing a fortune teller? "You need to come in, you have a lot of problems," stressed Mrs. Williams, when I called to inquire about her rates. When I did go to see her, Mrs. Williams

gave me a lengthy philosophical lecture about the artificial and commercial aspects of the city. The world is bad, and people are depressed, she said. "You must look beyond first impressions," she urged. "Don't let people get in your way," preached Mrs. White.

Some specialty services provided by some fortune tellers include reading tarot cards (\$10) and crystal ball readings (usually \$25). One woman told me that for \$25 she would read my future from a candle. Another palmist told me that her \$20 astrology chart reading is her biggest seller. If I wanted to have my horoscope read, I would have to wait until her new shipment of charts arrived.

What kind of people go to fortune tellers? How often do they go? According to Mrs. Linda, fortune telling is "just like any other business." She has regular customers who come in every few weeks, and those who just walk in off the street. They're all different types, from businessmen to housewives to college students. Mrs. White said her regular customers come in around three times a year for complete palm readings. "Everyone has that curiosity in them about the occult that wants to be satisfied," said Dr. Eugene Abravanel, a psychologist at GW. "Some people are afraid to go to fortune tellers for fear they will be told something that's true," he said.

In order to practice their professions, fortune tellers must be licensed in the District. At \$550 per year, each licensed practitioner pays \$250 more than she would to operate a massage parlor. Although there are different headings for spiritualists, palm readers, phrenologists and soothsayers, they are all lumped together under the same license, and must pay the same fee.

Glancing through the yellow pages of the phone book under "Palmists," there are numerous luring advertisements of fortune tellers to call in the District. But the majority of the phone numbers listed are disconnected numbers.

According to George Lillard, the assistant chief of the District's Business License Division, there were 23 licensed fortune tellers in the District last year. This year to date there are six that are officially licensed. Yet just walking on downtown streets, red and blue neon signs seem to dot the street as much as liquor stores.

C. Norman Ward, Chief of the District's Special Operations Division which enforces fortune teller licenses said that these "gypsies" are always traveling, both within the city and into other states. "They may not have an occupancy permit so they may be evicted and then open somewhere else in the city under another name," he said.

Lillard said the fortune tellers could be prosecuted if they are caught practicing their professions without licenses. If

they are caught, they still have a chance to pay the license fee (with a \$10 late filing fee).

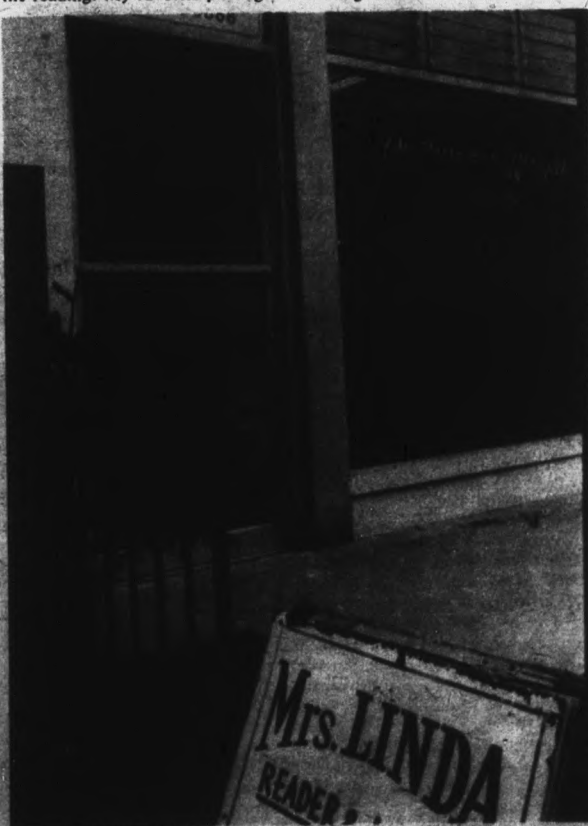
After Lillard read the list of the six presently licensed District fortune tellers I noticed several that I had spoken to who were not on his list. When I pointed this out to Lillard, he suggested that it could be because of the District's variable licensing program, which issues bills and renewals for licenses during different months. Despite this, Lillard hurriedly said he would alert their enforcement division the next day.

According to Lillard, "We don't usually have too many mediums practicing without licenses for too long," and that the police eventually pick things up.

Washington's most well known and largest fortune telling family is the Demetro clan. According to a license clerk, the Demetros repair and sell cars.

Louis Nichols, the Demetro family's attorney, says he was hired to oppose other fortune tellers who do not qualify for a business license. Nichols shows that the Demetro's are bonafide fortune tellers, although he says he "doesn't believe any of it." Nichols said that the license fee was only \$250 two years ago. "I guess they want to get rid of them," he said.

In terms of choosing a fortune teller, I suggest Mrs. Williams or Sister Theresa - they'll give you your money's worth. But don't expect any jewelry-laden, wrinkle-faced gypsy women. There won't be any candle lit rooms or black cats either. You might be shocked by some of their accurate predictions. But beware: most are generalities. It's the ones that aren't generalities that make it fun...and spooky.



## Theater/Dance

### Arena Stage sparkles from glowing 'Tintypes'

by David Heffernan

Features Editor

The Arena Stage's Old Vat Room is sparkling from *Tintypes*. The ragtime revue is a well constructed collection of turn-of-the-century vignettes, cleverly dusted off and shaped into a comedy format that successfully smokes an era filled with languid ballads, snorting marches and flag-waving patriotism.

Throughout the play, no one in the five-person cast assumes a specific role, rather they are allowed to develop character types that comically interact with one another. Teddy Roosevelt leading his wayward charges up San Juan Hill, capitalists conflicting with migrant factory workers and Florenz Ziegfeld thrilling a cabaret audience are but a few of the snatches of life captured by the show.

The cast includes Timothy Jerome, who debuted at Arena as the announcer in *The 1940's Radio Hour*; Carolyn Mignini, seen on and Off Broadway and in the recent film *If Ever I See You Again*; Mary Catherine Wright, a resident theater veteran who has also appeared on Broadway and at the Kennedy Center, and Jerry Zaks, whose Broadway appearances include *Grease* and *Once in a Lifetime*. Nedra Dixon, seen at Washington's Waay Off Broadway, completes the cast.

The individual talents of the cast are occasionally weak. But it's easy for the audience to overlook a flat note or a missed line when the show's energy and quality is solid entertainment. The cohesive force of

*Tintypes* can be attributed to the show's trio of creators.

Gary Pearle, a resident director at Arena Stage under a National Endowment for the Arts internship, directs *Tintypes*; Mel Marvin, whose original scores for Broadway, film and resident theater productions nationwide have included five Arena shows, is in charge of musical direction, and Mary Kyte, an actress, dancer, and choreographer who was seen in Arena's production of *Ah, Wilderness!*, is handling musical staging.

The small stage is efficiently utilized by hanging period artifacts on the walls. The cast uses these props (hats, drums, horns and a banjo) interchangeably to produce a well-paced theatrical collage.

From the opening curtain, the audience is treated to delightful splashes of entertainment. Pianist Robert Fisher, appropriately fashioned with garter belts rolled up his arm, tinkles the first bars of "Ragtime Nightingale" as Jerry Zaks mimes the hardships of immigration. His touching pathos as a mime rings true throughout the show.

Zaks, with the rest of the troupe right behind him, then breaks into a half-time Yiddish version of George M. Cohan's "The Yankee Doodle Boy." This contradiction of emotion, turmoil followed by musical reverie, is a winning formula.

For example, one scene depicts Mary Catherine Wright speaking out as an advocate of factory workers' rights, while across the stage, Timothy Jerome is arguing the case for capitalism. Suddenly, Jerome



The cast of *Tintypes* display varied talents in a ragtime revue. Top row from left: Catherine Mary Wright, Timothy Jerome, and Nedra Dixon. Bottom: Carolyn Mignini and Jerry Zaks. The show will play at Arena Stage through March 25.

amorously eyes Wright and sings "What It Takes to Make Me Love You - You've Got It." While the song typifies the banal love ballads of the time, the scenario produced is uproariously funny in *Tintypes* as Wright

struggles to escape Jerome's grasp. The show appropriately closes with "Smiles," a theme that comes closest to describing what *Tintypes* succeeds in doing over and over again.

### 'Tom, Dick and Harry' focuses on love triangle

by Kevin Carter

Hatchet Staff Writer

Sharon Tipsword's production, *Tom, Dick, and Harry*, currently plays at the Back Alley Theatre and more than suffices as a choice for evening entertainment.

It is the comical and romantic story of a young Manhattan woman, Gilda, whose love for a neighbor is fragmented when she discovers that he has three personalities. Each of Gilda's psychic and physical appetites are fed by one of the personalities.

Tom, the serious, methodical and articulate physicist satisfies all of Gilda's intellectual cravings but can do little in bed besides dream. Dick, a vain and smooth-talking Cassanova, has few interests out of bed and does a fine job of satisfying Gilda's romantic interests. (Gilda's meetings with Dick provide the audience with the most hilarious portions of the performance). Harry, a reflective and philosophical type becomes Gilda's best friend and confidant.

Problems become paramount when Gilda discovers that she's pregnant and can't determine which one of the threesome is responsible. Her arduous attempt to figure this puzzle out is ruined when the neighbor becomes a fourth personality, Ben.

The production is casted by two very promising performers. Robert Spera's portrayal of Tom, Dick, and Harry and Caron Tate's portrayal of Gilda are done with such vibrancy and authenticity that the otherwise ordinary looking stage is trans-

formed into the informal and cozy Manhattan apartment Tipsword envisioned.

In general, *Tom, Dick, and Harry's* director, Fredric Lee, has done an adequate job with the play; however, there are moments

when the audience's view of the action is blocked.

Back Alley's inability to seat large crowds is the only other injustice to this captivating performance.

### N.Y.C. Ballet in perfect form

by Laurie Pine

Hatchet Staff Writer

Ethereal is the adjective that describes the final performance of the New York City Ballet on Sunday night at the Kennedy Center Opera House: light, delicate, heavenly.

Amidst a bluish sky backdrop, 10 dancers from the company delighted the audience with an opening piece choreographed by Jerome Robbins entitled *Dances at a Gathering*.

The sheer pastel blue, green, yellow, pink and mauve costumes by Joe Eula effectively gave the composition a carefree, springtime atmosphere. This theme was complimented with gay Frederick Chopin pieces played by a single piano accompanist.

The Opera Houses's floor has been criticized as being too hard on dancers since Mikhail Baryshnikov aggravated his Achilles tendon on it, preventing him from performing with the company. However, the dancers easily moved across the stage Sunday night.

Much of the piece concentrated on individual or small group talent and grace. Many of the numbers showed women chasing after men, men chasing after women, and women and men fleeing from each other.

Flips and somersaults, ballerinas being thrown through the air from one dancer to another and comic shrugs and expressions received constant sighs, laughter and applause from the responsive audience.

The second composition, *Union Jack*, is a bicentennial tribute choreographed by George Balanchine. The piece does not deal with the American bicentennial, but goes back to the roots of the country with a look at traditional British music and dance.

While the traditional dance numbers have an old world charm, at times the stage is chaotic and cluttered as the entire company practically dances on top of each other.

Even so, the dancers' precision and timing is amazing to watch. The brightly colored costumes add to the mood of splendor and celebration.



Robert Spera and Caron Tate appear in the screwball love comedy *Tom, Dick, and Harry* playing at the Back Alley Theatre through April 1.

## Arts

## The best and the worst of Spring Break platters

by Steve Romanelli  
and Amy Berman

Hatchet Staff Editors

Your chartered flight to Vietnam over spring break has been postponed and you are left with several hundred dollars to dispense with. So what do you do?

Well, you could give it to some charity which is in dire need of new pencils for Sunday school. But, if you're agnostic, that wouldn't really help.

How about a trip back home to see good, ol' Mom and Pop? Hmm, how about suicide?

Well, if neither of those suggestions help, and you are more disposed towards some sort of material thrift, then maybe the short record reviews will help your effort toward true aesthetic comprehension...or something like that!

Give 'Em  
Enough Rope  
The Clash

From all the noise echoing throughout the press about this group, you get the impression that they are punk rock's last gasp. Actually, I find them much less enticing than the now-defunct Sex Pistols and much more enthralling than Kiss. They're pretty good, although I wonder how much America can buy their "anarchy for anarchy's sake" philosophy. Maybe they're not out to appease America. If not, then why did they tour here recently? Oh, I get it: spreading the revolution, right? Well... S.R.

Back To Earth  
Cat Stevens

The down to earth sounds so frequently associated with Stevens are once again heard in this album. Since age 10, when he first heard Laurie London's version of "He's Got the Whole

World in his Hands," Stevens decided that music was to be his destiny. Here and now, this A & M release contains emotional, yet uplifting, tunes with atypical accompaniments (Spanish guitar, harp, sax, and congas). *Earth* combines Steven's unique artistic grace earned by him over the years. A.B.

Armed Forces  
Elvis Costello

No matter what this man (or person, depending on your sense of chauvinism) does, it always seems to come out sounding fresh, imaginatively thoughtful and fun. He makes dance music you can think by. Like some of the best rock 'n' roll stars before him, each succeeding work has surpassed the previous one, building on the foundations already explored beforehand. As perfect an album as you will find. S.R.

Minute By Minute  
Doobie Brothers

Singer/keyboardist Michael McDonald has made all the difference in the Doobies, and while this album may not be the fullest extension of what they are capable of, it is, at the very least,

their most cohesive release yet. McDonald's grating blues-band vocals are some of the best around, and he finally gets a chance here to show off his abilities. With the talent on hand, they could, and should, be the best rock group in America. S.R.

In The Beginning  
Renaissance

Another litting soparano is a rising in the Seventies and sure to be a common name in the music world of the Eighties. Annie Haslam, lead vocalist, has a mellow voice which blends exquisitely with the group's four harmonizing back-up vocalists. This album is a continuous flow of sheer artistry from the first notes of the classically-oriented orchestra in "Prologue" to the driving keyboard beat of "Ashes Are Burning." A.B.

Masques  
Brand X

Since Phil Collins and Robin Lumley departed this once-enthralling jazz-rock amalgamation, they have become progressively worse. Of course, they are all fine musicians, but none of the humor the group once had is apparent. Nothing they do is exciting anymore; it all seems so proper and so technical and so boring. S.R.

Head First  
The Babys

I think a lot of the pre-pubescent among us thought that this British quartet would be one of the better pop groups to hit these shores in some time. Ah, how time manages to deceive those are believe in foolish dreams. If these guys would just rock out instead of insisting on playing those godawful ballads, then they would be able to take the place of another fallen superior-pop group, the Sweet.

As for now, their inconsistency is too mish-mashed to even pay attention to. S.R.

Motor Booty  
Affair  
Parliament

George Clinton's least enthralling half, even though it may be his most broad-based. Whereas Funkadelic is harsh and throbbing, Parliament is slick and peppy, the sort of music your parents would probably enjoy...as long as they couldn't understand the words. S.R.

Steve Miller's  
Greatest Hits  
Steve Miller

C'mon, guys, who are you trying to fool? For those of you who may not have any of these previously released songs, then this is a good opportunity for you to get 'em all in one, neat little package. But for the rest of us who have bought his albums on the sheer hope that there are at least a few good songs available, then this collection will sound regurgitatingly convenient. You can't blame Miller, though: a million bucks is a million bucks. S.R.

Life For The  
Taking  
Eddie Money

His first album, while spotty in some parts, was, nevertheless, exciting. His voice there carried conviction, promise and urgency. Here, it is tired, forced and vapory. Apparently, he seems to think that over-producing oily, self-indulgent songs is the sort of stuff his listeners want. Thank God he's not a mind reader. S.R.

All You Need  
Is The Music  
Neil Sedaka

Neil Sedaka was once one of those classy pop specialties who always seemed to creep up on Top-40 radio. Now, he is one of those irritating personalities who give *The Midnight Special* such a crappy name (Come to think of it, *The Midnight Special* had a crappy name even before him). He's just taking up space now. They ought to call this Somnax in a disc. S.R.

Katpain Kool  
and The Kongs

Maybe they should have been called Kaptain Klod and the Kraps. There are two problems with this albums. First of all, their music is a plastic pastiche of every boring melody line created over the last 10 years. Secondly, they can't even spell. S.R.

Music For Films  
Eno

Eno's music is not meant for everyone. But while his accessibility has never been fully assured, it has never deterred him from continuing his explorations and evolutionary trials. He has not always succeeded, but even some of his throw-away material, which comprises most of this album, is light years ahead almost everyone else's best. S.R.

## Private Spaces' captures life

by Karen Jensen

Hatchet Staff Writer

In art these days, it is easy to find offense in something meant to be likeable. Art you don't have to "understand" to like is too simple; that takes away the challenge of trying to like it. Art that is pretty is, well, for suburban housewives or Sunday painters, perhaps, but not for sophisticated galleries. But why, then, do so many persons seem to like "Private Spaces," a collection of - dare I say - pretty, likeable, understandable photographs?

Part of the answer comes in the photographers' interpretations of the theme "Private Spaces." There are 20 photographers represented in the show, all members of the Washington Women's Arts Center. Rather than 20 different interpretations of the theme, however, there are 20 different styles portraying a similarly interpreted theme: the "private spaces" as a memory, a

dream and a moment of peace. And as something, the show suggests, that has a beauty common and known to us all.

Carol A. Samour's quiet works "Metamorphosis" and "Morning Conversation" are representative of the air of tranquility and beauty running through the show. Soft sunlight, a chair, a window, a corner of a room, are the ingredients for her special place.

"Finding my female sensitivities and sensibilities offended by crude 'male' statements of gas stations, cars, and billboards, I instead searched for the beautiful, the genteel, the erotically provocative, the sensual..." Samour wrote. Obviously, her colleagues are searching for the same qualities in their art. Their photographs are outright appeals for beauty and emotion.

Beauty in art has long been out of vogue. Beauty as a means of appeal has been seen as a form of artistic bribery: it is too easy to like, too easy to understand, critics say. That viewpoint may be

shifting, however.

"To see - what I saw - is why," photographer Margaret G. Tackney wrote, and it is her simple philosophy that stands at the base of these friendly photographs. The artists want to share their private spaces, and the best way to do that is through direct appeal: if the photographs make them happy, they should make you happy, too.

That may be too simplistic an approach to art for the rugged art connoisseur but in "Private Spaces" it works. The intimacy of the photographs tends to draw the viewer into the scene. In this way the privacy remains somewhat private. Easily accessible to the viewer, it does not need to be dissected or studied to be appreciated. This intimacy is not thrust upon the viewer, but shared with him. And if it is true that a private space is something commonly beautiful, the intimacy of the show is doubly increased, for the viewer will find something of his own private space there as



Deri Barringer's *Nathaniel* is a part of *Private Spaces*, a collection of photographs depicting special moments and dreams now being exhibited by the Washington Women's Arts Center.

well.  
• "Private Spaces,"  
Washington Women's Arts  
Center, 1821 Q Street, N.W.  
Open Tues. through Fri., 11 a.m.  
to 6 p.m., Sat. and Sun. from 11  
a.m. to 4 p.m.

## Features

# Lou Grant jokes with D.C. journalists

by Rajni Bakshi

Hatchet Staff Writer

He was feature editor of his high school newspaper. He has been a delivery boy, a Chicago cab-driver, steel mill worker and salesman, among other things. This just about makes him the typical city editor of a newspaper - one with no qualifications.

That was the introduction Ed Asner, TV's Lou Grant, received from the president of the Washington Press Club at a National Press Club luncheon last Thursday.

Asner, who plays the role of city editor at the fictional *Los Angeles Tribune* on the TV show *Lou Grant*, spoke to a gathering of professional journalists.

Wearing a smart brown three-piece suit and steel-rimmed glasses, he seemed considerably different from the unruly, grouchy but loveable Lou Grant viewers knew from *The Mary Tyler Moore Show*.

The image from *Lou Grant* of the hard-hitting, aggressive, bossy city editor began to fade as Asner humorously posed for the photographers, much to the amusement of the audience.

When the cameras stopped clicking Asner said, "...now for the main body of my remarks" and proceeded to stretch his arms and yawn. Without waiting for the laughter to subside Asner said, "excuse me, I was up sewing last night." This initiated another round of laughter from the audience.

Asner's natural wit and humor amused the audience. Before long, he had people virtually rolling in the aisles.

He expressed delight at being in the "big apple of the press," making jokes about John Mitchell and John Dean. Later, Asner reflected on his real-life experiences in journalism.

Pulling a yellowing, tattered newspaper page out of his pocket, he proudly held it up for the

audience to see. It was the feature page of Asner's high school paper, his only journalistic achievement.

Asner's first journalism teacher was "built like a perfect rectangle bordered by a square, and she chewed tobacco. That's when I had first doubts about journalism," Asner said.

In college he played the lead in *Murder in the Cathedral* and went on to become a professional actor, only to gain fame later as Lou Grant, the journalist.

While he denies any expert knowledge of the journalism business, Asner admits that he finds himself "going over the *L.A. Times* with a blue pencil," since he started doing *Lou Grant*.

The team of *Lou Grant* receives help from local newsmen. The producers and directors of the show devote painstaking attention to detail and accuracy. They want to "do justice to the newspaper business," Asner said. This realistic portrayal of a newsroom has endeared many journalists to the show.

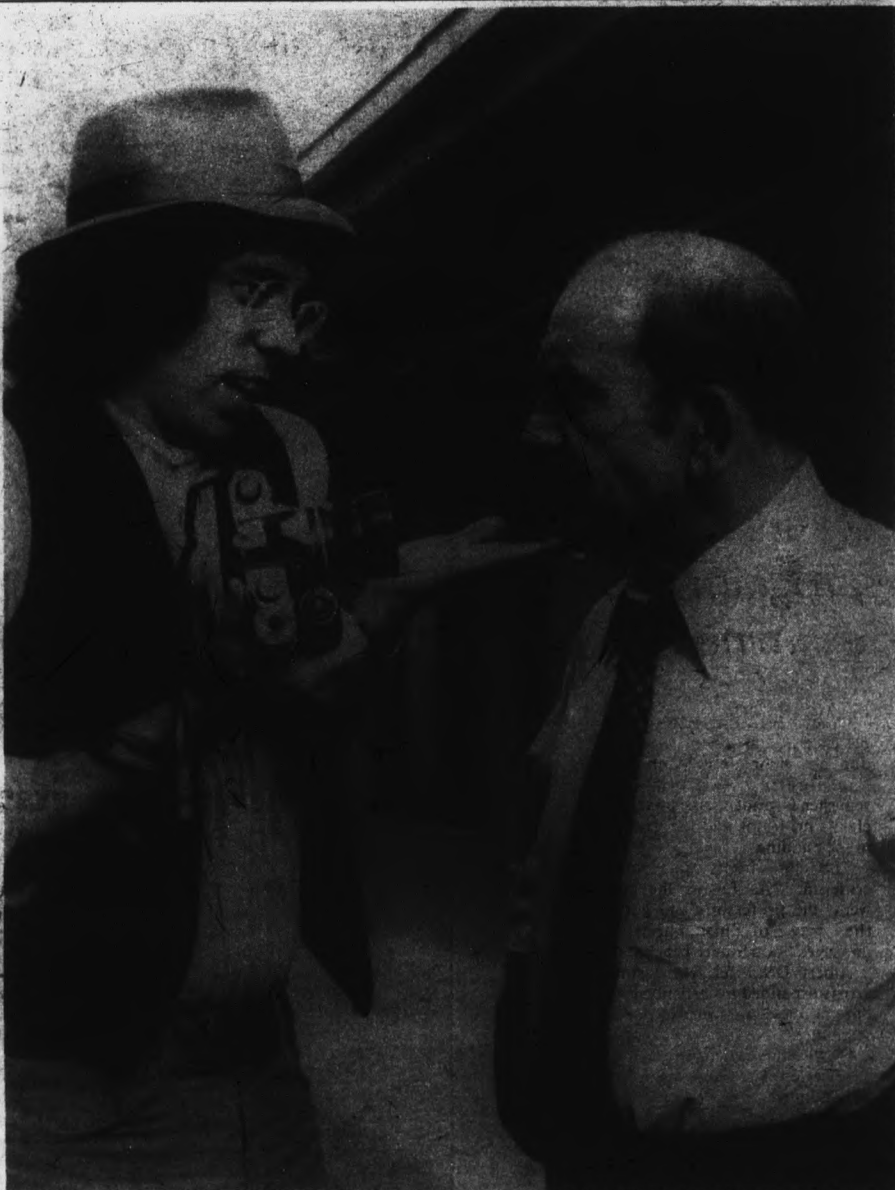
The transition from a comedy version of Lou Grant, as portrayed in *The Mary Tyler Moore Show*, to a dramatic version was a problem for Asner. It was "like the captain of the Titanic saying 'I didn't have any idea the sucker was so big,'" Asner said.

Later, people in the audience wrote questions on slips of paper and passed them to the podium. One person wanted to know how Asner prepared for the role of city editor. Asner replied, "I drank, made my writing illegible and lost more hair."

Will he hire Mary Tyler Moore on his news staff at the *Tribune*? "No. She would be too much of a distraction."

Who is he campaigning for in the '80 election? "Who's running?" Asner wanted to know.

One question presented to Asner on a slip of paper was: "Are you married? - I am



Ed Asner, star of *Lou Grant*, stares in disbelief at a confused Animal (Daryl Anderson), who seems to

have blown another assignment. Asner joked with the Washington Press Club at a luncheon last week.

available." A delighted Asner scanned the room and dared the anonymous author "do you have the guts to stand up?" His answer: "I am married and I am available."

"I loved it," Asner said as the room full of journalists stood and applauded him in the end.

As people began to filter out, there were smiles on their faces, some were still laughing. Ed

Asner, the make-believe journalist who made it happen, remained standing at the podium shaking hands with a crowd of admiring, autograph seeking journalists.

## Edwardian fashion reflects the era's new morality

by Wilson Grabill

Hatchet Staff Writer

When one is asked to identify the many symbols or visual reflections of a civilization, the results are usually predictable - architecture, painting and literature first come to mind. Fashion, however, is often an ignored form of cultural appreciation. Ironically, it is a superlative indicator of an entire spectrum of attitudes from morality to personal vanity.

The costumes from the Mobil Showcase series *Edward the King* are being exhibited in the Grand Foyer of the Kennedy Center from March 7 to March 21. Exquisitely displayed on hauntingly realistic mannequins, the uniforms, dresses and dinner jackets elegantly reflect an English way of life that survives today only on television.

Even those who have not been following the series every Wednesday at 8 p.m. can appreciate the quality of workmanship evident in this exhibit.

Those attending the press preview Tuesday were struck with the penchant for detail. "Costumes give credibility to the program," said the exhibit's curator Janet Harper, "and one looks at these actors

in their roles and truly believes what they are saying. If they were in Halloween costumes one would naturally be skeptical."

*Edward the King*, a 13-week series, features a panoply of 4,000 costumes, all reproduced in minute detail by British costumers Berman's and Nathan's Ltd. They have succeeded in giving the series both the realistic and aesthetic quality that was sought. Shipped in coffins to preserve the ornate realism, 30 costumes were chosen to be displayed here in Washington.

Beyond the sheer dazzling beauty of this exhibit lies a more profound effect. It is a pleasurable visualization of a small wedge of English culture that has been only marginally appreciated. Behind each garment is a cultural expose of fin de siècle England. Opulence reflects English economic supremacy while exposed cleavages and casual Ascot-wear mirror the new anti-Victorian morality of hedonism and sexual license.

While fashion cannot reveal the entire psyche of a civilization, it is more than a mere manifestation of personal taste.



Thirty of the costumes designed for the television program, *Edward the King*, are on display at the Kennedy Center through March 21. Opulent frills and lace seemed to be the appropriate attire of the time.

# Time to organize against draft, peace group says

by Barbara Appell  
Hatchet Staff Writer

Six bills calling for full or partial resumption of the military draft have been introduced in Congress so far this year.

While registration would be for a "standby draft" and does not constitute actual induction into the military services, "the draft from 1948-1973 was also just a 'standby draft,' which just happened to be in almost continual operation," John Cort, co-chairperson of the Washington Peace Center, said at an open meeting Tuesday night.

The center, a non-profit pacifist group, held the meeting to make people aware of this legislation, its causes and implications.

The current flurry of military

draft legislation, Cort said, is largely in answer to the "new emergency manpower mobilization requirements which the Department of Defense issued to the Selective Service System in October 1977.... This new timetable was in turn spawned by an Army estimate that in case of a war in Europe (which the Army assumes would quickly involve the use of nuclear weapons), the U.S. would suffer half a million casualties in the first two months.

A European war is used as an example because it would be the most likely area for a limited nuclear war, but congressional representatives are quick to point

out that no such war is being predicted for the near future.

A standby draft system, however, also provides Congress with the ability to wage "quick start" wars around the globe - a capacity not available with the current volunteer army.

According to speakers at the meeting, the volunteer army is sufficient for current U.S. military needs. Some reports, they say, claim the problems of the voluntary army are making it an unviable option, but actually, center members said, "The problems are not dissimilar to those which occur in a regular army."

military service specifically, they say.

Center members feel required service violates the principle of liberty the United States is based on. Also, they are concerned that the dangers are great that any war may grow into a total nuclear war, capable of destroying civilization.

The Washington Peace Center, along with the World Peace Tax Fund, will be at tables in the Marvin Center March 21 between 11 a.m. and 2 p.m. to give further information and distribute literature and petitions. (The World Peace Tax Fund is an organization supporting a bill by the same name which would allow people to channel their tax money into areas supporting Peace.)

## Residential programs examined

Others feel the resident experience had a lack of structure, due to poor interaction and coordination among last semester's resident assistant, the class's professor and the students in the building.

The class itself came under criticism. "As far as the class went, the professor's ego got in the way of his important message," said Stuart Trock.

Albert Dean felt the visiting artists expanded his artistic vision but the class was an exercise in semantics.

Despite the criticism, everyone interviewed felt the course should be continued. "Like everything in infancy it needs time to grow," said Alan Burskin.



**AUTO**

### INSURANCE

Ask us about the best combination of price, protection and service

Then compare

### STANDARD RATES

for most safe drivers regardless of Age, Sex or Marital Status!

We insure Motorcycles  
Call Today For A Quote:

(301) 652-9085

**FOLKES  
AND  
GOLDBERG  
INSURANCE, INC.**

4400 East-West Highway  
Bethesda Md. 20014

All Types of Insurance

EE or Comp Sci candidates:

## Take a refreshing break from interviewing with America's leading monoliths.



— and learn about one company that has cracked the "Chicken/Egg Syndrome" that bars most new graduates from becoming Systems Engineers.

The truth is. Systems Engineers are grown, not hatched. And the sooner you start growing, the better.

This perhaps uncommon philosophy represents the group thinking of a company owned, managed, and operated almost exclusively by the new breed of systems engineers.

ACC is a 4½ year old Company of approximately a hundred professionals performing challenging systems and equipment design work on a variety of programs (commercial as well as military), including on-board Command and Control Systems as well as sophisticated shore-based, computer-driven CCS simulators and trainers for the Navy's new FBM and Attack Class Submarines. Balancing the contract mix

a substantial amount of the Company's revenue is derived from ACC's activities as a major provider of engineering services to specialized telecommunication common carriers.

There's also a dramatically different working environment here—individual contributors enjoying high visibility within, and with our Customers...compact task forces centered around individuals who emerge as best qualified to lead, or support, a particular effort...a "multiple pyramid" philosophy that creates lots of room at the top.

If you sense that your first job out of school should be more than a step from the top of your class to the bottom of some monolithic corporation, see us on campus!

**CAMPUS INTERVIEWS MARCH 20, 1979**

See your career placement office for details and to schedule your interview.



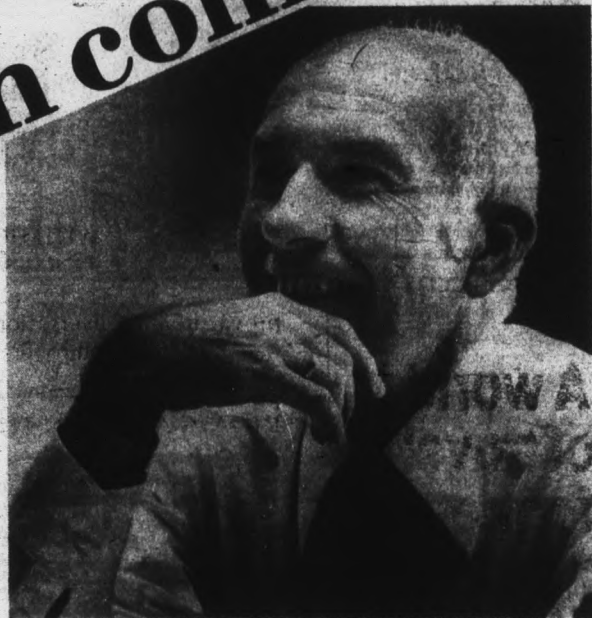
**AMERICAN COMMUNICATIONS CORPORATION**

7617 Little River Turnpike, Annandale, Virginia 22003

# Hatchet

THE GEORGE WASHINGTON UNIVERSITY

What do these three  
people have in common?



**Write for the *Hatchet* and find out.  
If interested call us at 676-7550**

# Unclassifieds

**PERSEVERING YOUNG SENIOR** searching for long, lost "Moose Meat" who ran off with good friend. If found contact K.P.

**ADMIN. ASSOC./OFFICE MANAGER** for the Nat'l Women's Health Network, \$6500; 30 hrs/wk; excel. benefits; prev. exp. req.; 60 WPM; starting mid-March, call 223-6886.

**Your dentist saves your teeth.**

**He may also save your life.**

See your dentist regularly. It may save your life. Cancer of the mouth kills about 8,000 Americans each year who might have been saved through early detection and treatment. So see your dentist for a complete oral checkup regularly.

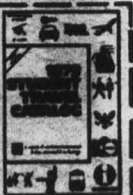
**American Cancer Society**

**A world of travel information FREE**

Get your hands on CIEE's free Student Travel Catalog. It's a world of information about travel abroad: flights; rail passes; ID's; where to go; where to stay; working and studying abroad; and just about anything else you need to know.

**Council on International Educational Exchange**

Send me the 1979 Student Travel Catalog. Enclosed is 50c for postage and handling.  
CIEE, Dept. CASS,  
777 U.N. Plaza,  
N.Y., N.Y. 10017  
212-661-0684.



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

**TYPING** - speedy, accurate. IBM self-correcting. Lorraine 241-8518.

**JOBS! SAILBOATS! CRUISE SHIPS!** No Experience. High Pay. See Caribbean, Hawaii, Europe, World! Summer Career. Send \$3.95 for info to SEAWORLD, AZ Box 60129, Sacto, CA. 95860

**TYPING, EDITING,** Research, campus pick-up, Professional Services, 937-1797.

**LOST:** Light blue wool knit tam. Tuesday, Feb. 27 p.m., 3rd Floor, C Building. Of Sentimental Value. Call S. Leaver at 581-9096 or 755-9408 REWARD.

**STATISTICS.** Research Consultation. Thesis Advisor. Math Tutoring. Dr. Kalish 384-4866.

**EXOTIC JOBS! LAKE TAHOE CAL!** Little exp. Fantastic tips (pay) \$1700 - \$4000, summer 35,000 people needed in Casinos, Restaurants, Ranches, Cruisers, River Rafts! Send \$3.95 for info. to LAKEWORLD, AZ Box 60129, Sacto, CA. 95860

**TYPING-All Types, All Formats;** plus repetitive Letters, Resumes. Large/Small Projects. Deadlines Met. Inexpensive Rates. Mag Card/Correcting Electric. Rush Serv. Call CP - 931-7074

**LOCKSMITH** - Exceptional and Lucrative opportunity for experienced part-time or full time locksmith. Auto experience particularly helpful. Will pay finders fee if you refer and we employ your referral locksmith. Contact Mr. Jack Thomas - Murry Lock and Hardware - Langley Park, Md. Shopping Center - Phone 434-0111.

**FOR RENT 1 Bedroom Eff.** Grad Students Only. The Guthridge Dormitory. 2115 F St. NW.

**BEST DISCOUNT:** On all guitars, amps, strings and accessories. All name brands. **CONTACT JIM:** Room 324, Thurston Hall. 676-7660 ext. 7660.

**JEWISH SINGLE WOMEN-** Why not give yourself every opportunity to meet men who really want to meet you? Shalom Adventure, Box 2132, Wheaton, Md. 20902.

**EARN MONEY!** Work in your spare time. Typists, clerks, industrial workers needed. Call Staff Builders at 293-2285.

**FREE LIVING ACCOMMODATIONS** in Crystal City for responsible male for providing physical care to handicapped male. Tom Hancock, home: 521-7983; o/c: 523-3926.

WALTER CRONKITE

MORRIS UDALL

GEORGE MCGOVERN

LOWELL WEICKER

ELIZABETH RAY

BIRCH BAYH

THE PROGRAM BOARD VIDEO COMMITTEE

PRESENTS

"G.W. SPECTRUM"

WITH HOST  
JOHN SALER

provocative conversations with prominent  
and controversial figures.

FRIDAYS AT 5:30 IN THE RATHSKELLAR!

VICKY LYNN  
JOHNSON  
(Penthouse pet  
of the year)

JOAN RIVERS

JODY POWELL

E Wm HENRY  
(FCC Former Chairman)

ANNE COMPTON  
(ABC News)

MAYOLEE  
(Gay Rights)

JOHN RHODES

JEFF CARTER  
(Jimmy's son)

CHERYL FITTS  
(Prostitute)

LLOYD H. ELLIOTT  
(C.W. President)

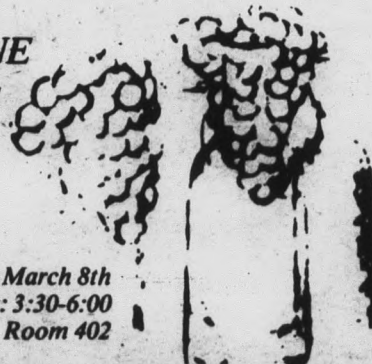
ED BRADLEY  
(CBS News)

JUDY WOODRUFF  
(NBC News)

PBVC-see us this Spring!!

•MARCH 23rd-JOHN'S GUEST WILL BE  
BENJAMIN C. BRADLEE  
-EXECUTIVE EDITOR  
THE WASHINGTON POST.

A WINE  
& CHEESE



on: March 8th  
at: 3:30-6:00  
in: Marvin Center, Room 402

Sponsored by Commuter Club & Program Board

DISCO IN THE RAT

WITH WRGW

Thursday, 8:30-12:30, 50cents



the  
**ENTOURAGE**  
music and theatre  
ensemble

SPECIAL GUESTS—THE DANCE  
CONSTRUCTION COMPANY



a music and dance theatre presentation

THE MARVIN THEATRE  
GEORGE WASHINGTON UNIVERSITY  
800 21st Street NW Washington, D.C.

THURSDAY MARCH 8, 1979 3:00 PM and 8:00 PM  
FRIDAY MARCH 9 8:00 PM

ADMISSION FREE

Produced by Entourage, Inc.  
Lighting Lee Olson

Directed by Joe Clark  
Sound Moore's Music

# PIRG urges Nestle's boycott

by Kathy Goldberg

Hatchet Staff Writer

The D.C. Public Interest Research Group (D.C. PIRG) is urging students to boycott all products manufactured by the Nestle Company.

The boycott is intended as a protest against the allegedly unethical manner in which Nestle promotes and markets its infant formula Lactogen.

This mother's milk substitute has been blamed by doctors, consumer organizations and church groups for causing the deaths of millions of babies in Third World countries.

Norman Gopsill, GW food service director, said Nestle food products are purchased for food facilities "from time to time" as substitutes when regular supplies run out.

He denied a rumor that GW sells Nestle's Tasters Choice coffee. Although some coffee dispensers have a Tasters Choice label on them, Gopsill said, the coffee is made by Maryland Club, a Coca-Cola subsidiary.

According to the Infant Formula Action Committee (INFACT), which initiated the Nestle boycott in the United States, Nestle employs saleswomen in

hospitals, dressed as nurses, to persuade new mothers to use the formula instead of breast-feeding their babies.

Furthermore, INFACT says, because the product is so expensive (in many countries, it costs as much as 60 percent of a family's income) many women are forced to over-dilute it. Malnutrition can result.

INFACT also claims many women have to use contaminated water and lack the fuel to sterilize the formula. This causes "baby-bottle disease," a syndrome of diarrhea and dehydration which can lead to malnutrition, severe mental retardation and death.

Nestle has denied allegations of unethical marketing practices. A Nestle representative told a Senate health subcommittee last year the company does not try to persuade mothers to choose bottle-feeding over breast-feeding.

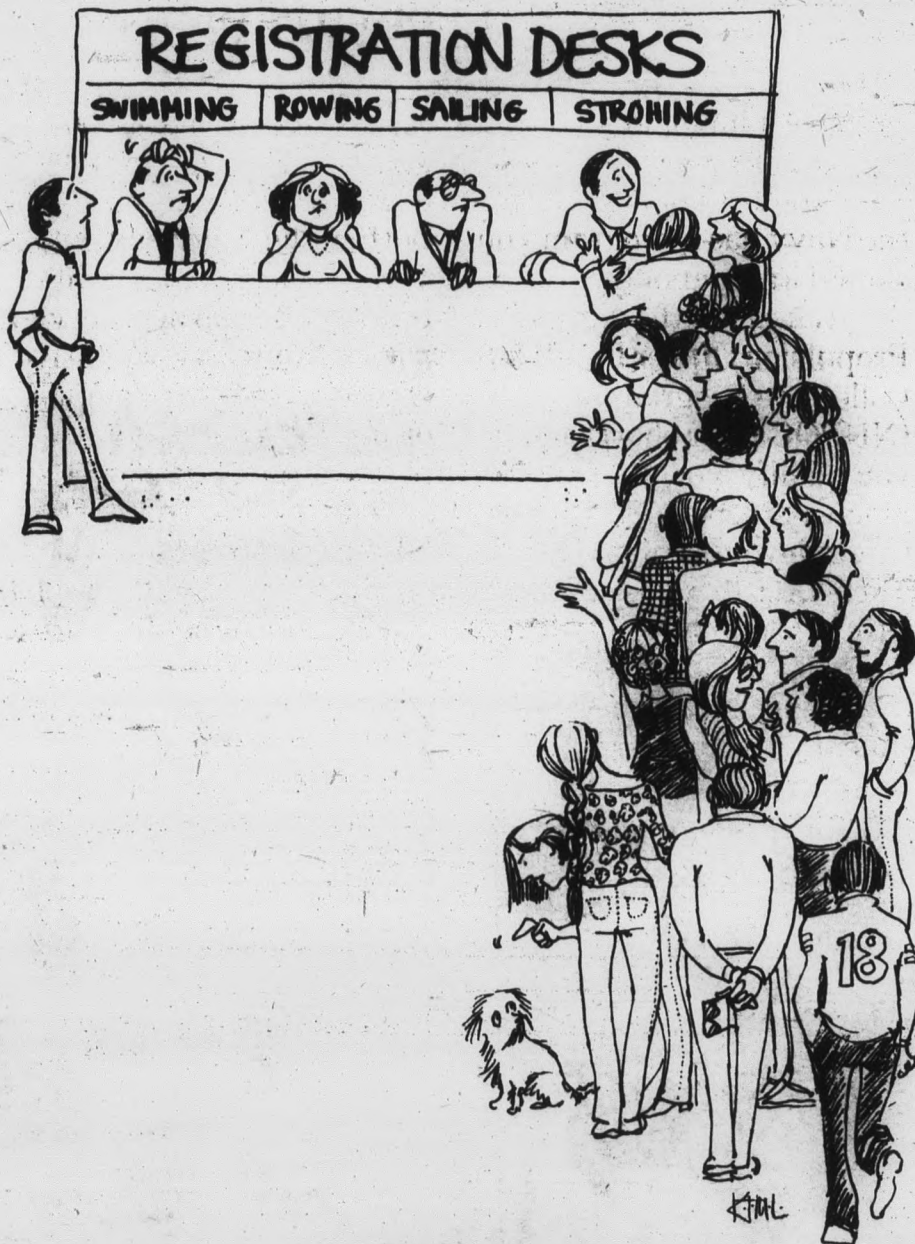
Kitty Hutt, head of PIRG, said GW students should support the boycott. "There are so many people not on the meal plan here who buy their own food... Massive support like (a boycott) is really important."

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978



photo by Margie Kramer

Macke does not serve Nestle's products except in emergencies, according to Norman Gopsill, food service director, even though some of the coffee urns are marked "Nescafe."



**Stroh's**  
For the real beer lover.

## Hatchet Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.

Non-students - \$.20 per word.

All unclassifieds must be in by noon Tuesday for Thursday's issue and noon Friday for Monday's issue. All unclassifieds must be accompanied by full payment. Absolutely none taken over the phone. No exceptions.

**AUTO** INSURANCE  
Ask us about  
the best  
combination of price,  
protection and  
service.  
Then Compare  
STANDARD RATES  
for most safe drivers  
regardless  
of Age, Sex  
or Marital Status!  
WE INSURE MOTORCYCLES  
CALL TODAY FOR A QUOTE  
(301) 652-9085  
POLKES  
AND  
GOLDBERG  
INSURANCE, INC.  
4400 East-West Highway  
Bethesda, Md. 20014  
ALL TYPES OF INSURANCE

THERE IS A DIFFERENCE!!  
PREPARE  
FOR THE  
SPRING  
**meat**  
Sunday  
**KAPLAN**  
CENTER  
244-1456  
4201 Connecticut Ave., N.W.  
Washington, D.C. 20008

# Elections committee delivers 'not guilty' verdict

**COMMITTEE, from p. 2**

pointed out that on Feb. 16, Lazarnick was a candidate for Program Board chairperson and Alter was a candidate for GWUSA executive vice president. They were running on a ticket with presidential candidate Joel Loquvam and thus were working against him then. That ticket withdrew Feb. 20.

Blood rebutted that a candidate has an obligation to keep his list of supporters up to date. McMahon asked rhetorically whether he had an obligation to list, "all 216 people who eventually supported me with their votes."

The election committee ruled McMahon had not violated any campaign rule, because there was no obligation to keep the list up to date after filing. In addition, they complimented him on his long record of running fair elections.

Blood brought two charges against Aloe: that he had an illegal endorsement from the International Association of Students in Economics and Business Management (AIESEC) and that one of his campaign workers had electioneered in the lobby of Thurston Hall. (Election rules specifically forbid campaigning in the lobbies of buildings with polling places.)

Aloe received an endorsement from AIESEC on Feb. 16, almost a week before "campaign period" officially began. Blood held that in order to receive such an endorsement, Aloe must have campaigned prior to the official period.

Aloe and his counsel, law school Senator Bill Crowfoot, described in detail the process that led to the endorsement.

Aloe said he wanted to hold a meeting for his campaign staff in the Marvin Center and went to Sussman to see whether and how this could be done within the election rules.

Sussman, he said, told him only an officially recognized student organization could reserve a room and for a group to reserve a room they had to endorse him.

Aloe pointed out that the Student Advocate Service, which he heads, shares an office with AIESEC and that he is friendly with the leaders of the group. He went to them and asked them to endorse him so a room could be reserved and the AIESEC officers agreed.

He emphasized that he acted as Sussman, then head of the elections committee, told him he should.

Crowfoot said that neither Blood's petition nor the election rules define campaigning. "The candidates, it seemed, agreed among themselves that campaigning meant the issuance of propaganda," he said.

The issue, he said, was whether Aloe engaged in a public solicitation of support.

In response to a question from LaMagna, Aloe said he had not spoken before any meeting of the membership of AIESEC, only to his friends in the leadership who already knew him and why he was running. The endorsement, he said, was issued for the sole purpose of letting him get a room for a meeting.

The committee ruled Blood failed to show any campaigning took place; they took into account that Aloe did not address any public meeting to seek an endorsement.

The committee called the last allegation, that one of Aloe's campaign workers electioneered in the Thurston lobby, the most difficult to rule on.

Blood produced three statements from witnesses who said they saw the Aloe worker in the Thurston lobby on the first day of campaigning.

He emphasized the importance

of the charge. "Any infraction which may have affected the outcome of the election is a grave concern. People said some of these infractions were trivial and unimportant, but it must be remembered that the difference in the outcome between second and third place was only one vote; nothing is trivial or unimportant."

The Aloe side responded with statements from the campaign worker and two other witnesses that she was in the lobby, but arrived there before the pollworkers. When the

pollworkers arrived, she asked them where to stand and then followed their directions.

All six witnesses agreed the Aloe worker was the only person campaigning that morning for a presidential candidate.

Blood emphasized the one vote margin a number of times; Aloe's side emphasized the low turnout, the short period of time the worker was in the lobby and her good faith in following the pollworkers' instructions.

Most of the two hour decision time was spent on this charge, the committee said. One of the

pollworkers who was there then was brought in for questioning, the other was questioned over the phone.

The committee's final decision rested heavily on the legal doctrine of "apparent authority," that authority can rest in someone who a reasonable person would assume has authority, such as when a police officer directs traffic to move through a red light.

In this case, the committee said, the pollworkers had the apparent authority to tell the campaign worker where she could stand.

## EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or senior majoring in sciences like math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll get an additional year of advanced technical education. This would cost thousands in a civilian school, but in the Navy, we pay you.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have unequalled hands-on

responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs both in the Navy and out.

Ask your placement officer to set up an interview with a Navy representative when he visits the campus, or contact your Navy representative at 800-841-8000, or send in the coupon. The NUPOC-C Program. Not only can it help you complete college. It can be the start of an exciting career.

NAVY OPPORTUNITY INFORMATION CENTER		B837
P.O. Box 2000, Pelham Manor, N.Y. 10803		
Yes, I'd like more information on the NUPOC-C Program (90).		
Name _____	First	(Please Print) Last
Address _____		
City _____		
State _____		Zip _____
Age _____	†College/University _____	
‡Graduation Date _____	§Grade Point _____	
▲Major/Minor _____		
Phone Number _____		
CNP 2/8		

## NAVY OFFICERS GET RESPONSIBILITY FAST.

## Editorials

### Experience counts

We urge all students to vote in the runoff election which ends today. The two candidates who are running for the GW Student Association (GWUSA) presidency, Pete Aloe and Mike Karakostas, have shown their merits by being the top vote-getters in the original election.

Of the two we feel Aloe is the better candidate because he has been at GW for three years and has been very involved in student government during those years. While Karakostas may have had experience in the student governments of other schools and some experience at GW, we feel he does not have all the experience necessary to run GWUSA effectively. Aloe does. In his campaign Aloe has shown that he really does care about the individual students, and that he will put the interests of all students first, and for that reason we support him for GWUSA president.

### Evaluations arrive

In the midst of all the turmoil last week, there was at least one bright spot that deserves note. The Academic Evaluations from the Fall of 1978 have arrived, and they are better than ever.

The evaluations cover more courses than the previous edition, in an easy to read format. But the best thing about them is that they are early. No more having to enroll in courses before the evaluations arrive. This time, there is even time to read them before students enroll in courses next semester.

After the events of this past weekend, it is an encouraging sign that the GW Student Association (GWUSA) can still work on projects that benefit the students. This is a sign that GW really has a student association.

### Four bucks a frog

Things have really gotten out of hand. We knew times were bad, but this is ridiculous. The price of frogs went up from \$1.99 to \$3.99. That's an increase of 100.50251 percent, which is an intolerable amount. Why should we have to spend that much?

There's no reason to pay that much for the little fellas, when we can just go out into the Bottom and catch them ourselves, especially when they're just going to be cut up anyway. The University should at the very least look into the possibility of buying used frogs. The Biology department should also consider having one class dissect the frogs and another class put them back together.

## Hatchet

Charles Barthold, editor-in-chief  
Jeff Levey, managing editor

Maryann Haggerty, news editor  
Jim Craig, editorial page editor  
Charles Dervarics, news editor  
Barry J. Grossman, associate photo editor  
David Heffernan, features editor  
Steve Romanelli, arts editor

assistant editors  
Amy Bermant, arts, features  
Tom Erbland, photo  
Charlotte Garvey, news  
Stephanie Heacox, photo  
Cynde Nordone, sports  
Judy Sloan, photo  
Ted Wojtasik, news  
Mike Zimmerman, news

Chris LaMarca, general manager

production staff  
Alan Fogg, Kevin Dill, paste-up  
Ed Athay, David Boxer, ads

editorial office  
Marvin Center 433, 676-7550

business office  
Marvin Center 434, 676-7079

The Hatchet, located at 800 21 St. N.W., Washington, D.C. 20052, is the student newspaper of George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of the University. Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University. For information on advertising and advertising rates call the business office at 676-7079. Deadlines for advertising are Friday at noon for Monday's issue and Tuesday at noon for Thursday's issue.

## Letters to the editor

### Committee failed to take action

If the usefulness of a campus activity depends on how much it corresponds to "life in the real world," then last week's elections were a model of usefulness. We at GW were given the opportunity to observe, close up: political b.s., voter apathy, campaign corruption and coverup. To be resigned to a certain amount of apathy and empty words is to be a realist; but to be resigned to corrupt campaigning, and to overlook it, is to accept it and condone it, and that must not be allowed.

On March 1 a petition was filed with the elections committee bringing charges of unfair campaign practices against Jeff Nash, the winning candidate for Program Board Chairperson. The petition accuses Nash of having personally torn down campaign posters of Hope Helfeld, his opponent in the race; and it states that on other occasions, Nash was witnessed putting up his posters over those of Helfeld. The petition was filed by six witnesses, of whom only

two were working on Helfeld's campaign. Three of the witnesses were candidates for GW Student Association (GWUSA) President, and clearly would not jeopardize their political careers at GW unless they were quite sure of what they had seen.

The petition hearing was held on March 2. The decision of the committee? To do nothing. The elections committee felt that "Nash would have won anyway." Somehow they deduced from that belief the idea that disciplinary action against Nash was unnecessary. (Perhaps I am not reading the fine print in the election rules, the part where candidates are exempted upon victory.)

The committee's decision is clearly biased and patently absurd. The lack of action, or even of investigation, is an insult not only to Helfeld's campaign but to everyone who took part in the election process. The committee is declaring that it is OK to cheat as long as you come out the winner. The elections committee is supposed to act in the best interests of the students. If the allegations against Nash are true, then Program Board's next chairperson will hardly be the best person to serve those students.

The elections committee refused to even consider the possibility.

Perhaps the act of tearing down posters seems trivial. But posters are the primary means of campaigning in GW elections. Tearing down posters is unfair, dishonest and ethically wrong. It can not be taken lightly.

In the future it must be explicitly stated in the election rules that tearing down posters is a serious repercussion. No person who would engage in this type activity is worthy holding office. The election must face the situation, and must correct it.

-Linda Giannarelli

*Ed. note: According to the elections committee, they chose not to invalidate the results of the elections because of the large margin of victory and the marginal effect of the undetermined amount of poster tearing. Jeff Nash was, however, required to write a synopsis of election rules for next year including provisions for dealing with violations and general procedures and for a smooth election, subject to the approval of the Program Board Election Committee.*

### G.W. should take action against condos

As a student living just off campus, I urge the GW administration to take a strong public stance against the increasing conversion of apartment buildings to condominiums in the area in and around GW.

As any student who has searched in vain for local housing knows, housing in the District is scarce and getting harder to find by the day. Many students who were unable or unwilling to find dorm space were forced to search for whatever apartments were available in the neighborhood surrounding GW. Unfortunately, many of the area buildings are now eligible for or are preparing for conversion into condominiums - thus presenting many GW students with the unsettling choice of having to buy their apartment or having to relocate, sometimes with only 30 days' notice. This slash in available apartments not only affects the residents of certain buildings, but affects potential GW students and people looking to move out of the dorms to apartments in the area.

As a major landholder in the District and a large private employer, GW could potentially help preserve the local housing stock by doing such things as filing "friend of court" briefs on behalf of students fighting eviction from their buildings, or by notifying Mayor Marion Barry and the



D.C. City Council of GW's willingness to help protect the interests of GW students in and around the GW area against eviction and condominiumization.

Such efforts by the University Administration to assure that housing will remain available for present and

future GW students would be in the University's interests, and would be greatly appreciated - not only by the students of GW, but by the thousands of people who call this neighborhood "home" as well.

-Russell Adise

### Group project

Several of us at Building JJ would like to clarify an article in the March 1 issue of the Hatchet: "Arts fair scheduled; local talent sought." The article states that the arts fair is "an academic project" and that "two students

who live in Building JJ...are organizing an outdoor arts fair." The arts fair is a group project of the residents of Building JJ, the Center for the Creative Process and not exclusively an academic project for two students. Wayne Beekman and Lila Davis are co-chairpersons and have done the

majority of the work involved. The April Arts Affair is a Building JJ project that we all are working on together.

-Nancy Jackson, R.A.

-Wayne Beekman

-Tina Halpin

-Susan Richman

-Brad Hoffman

More letters to the editor

# Candidate lost because he failed to appeal to grads

The primary election for GW Student Association (GWUSA) officers for the 1979-80 session is over. None of the seven presidential candidates was able to muster the necessary 40 percent to secure a victory, but Mike Karakostas and Pete Aloe made it to the run-off, edging out third ranked Alex Baldwin by a single vote, and thus proving that an individual voice does make a difference. After an aggressive and successful year of student government activities, competition for next year's positions was vigorous, with several student leaders from varied backgrounds vying for the top position. The election results are presently inconclusive, but a couple of consequences of the race that don't need to await the tabulation of ballots in the final election are the revitalization of student interest in shaping University priorities and an increase in participation in GWUSA affairs.

"But wait just a minute," cries one student. An officer of the Program Board, Tom Blood, has filed a petition with the elections committee to declare the results invalid.

Thank you, Mr. Blood, for pointing out the trivial technical violations of election rules that you feel compel a principled politician to demand a new election. But aren't you really just crying over sour grapes? Do you actually believe that these regrettable but inevitable breaches of campaign ethics justify having to call a new election? Do you really think that it would be worth another expenditure of several thousand dollars which would be required to re-open the polls? Or is it that you just can't accept the fact that the Program Board Chairperson didn't win?

Yes, it is possible for Alex Baldwin to not win a fair election. Alex Baldwin lost not because anyone cheated, but simply because his opponents were the choice of the voters.

Let me offer a few reasons for the decision of the voters, since some apparently cannot understand how this could happen absent some wrongdoing on the part of the other contestants for the presidency. Not everyone in the University is enchanted with Mr. Baldwin's administrative ability as a result of the job that the Program Board has done during the past two semesters. Some of us, in fact, are quite disappointed.

Some of the activities of the Program Board have been well planned and well executed, and the officers deserve all due credit for the successes of the organization. But as a whole, the management of the board this year may be accurately characterized as woefully incompetent.

The Program Board was funded over \$60,000 last year. A significant portion of this was spent on advertising. Despite this wealth of funds, however, the Program Board during the past year did not place a single advertisement or announcement in the University's "other" newspaper - the *Advocate*. Though the Program Board's advertising fund alone exceeds the University's total allocation to the

*Advocate*, the *Advocate* this year received none of the finances in contracts for ads. The bulk of the revenue went exclusively to the *Hatchet*. In fact, the *Advocate* received nothing at all, not even a press release on what movies were scheduled or what programs were in the works, nor even the courtesy of a response to the numerous requests for information and ads.

As far as the law school students are concerned, the press job of the Program Board this year has been pathetic. Most law students walk around in the dark,

only infrequently pondering if there really is a main university west of 20th Street or if "GW" is just a fable, a part of a conspiracy to deprive the law school of the funds that it generates.

Although the graduate population of GW exceeds undergraduate enrollment by a ratio of something like three to one, the cultural, social and political preferences of the graduate divisions have been almost totally ignored by University programming. Is it any wonder that law students and other graduates are trying to figure out

what happens to the money exacted by the main university for the privilege of being associated with GW?

No, Alex, the law students didn't vote for you. The voted for Pete Aloe, who came to them to discover what their problems and concerns were and who pledged himself to work to solve those problems. That's right, it was fair and square.

It's time to stop complaining and congratulate the victors, with the hope that they will do a better

job than has been done in the past.

-Dana Dembrow  
Editor of the *Advocate*, and  
National Law Center senator.

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 4 p.m. All letters and columns must be typed, signed by the author and must include his or her phone number, year in school and major.

## SAY BULL! TO YOUR STUDENT BODY.



**GET THIS UNIQUE "SAY BULL" ATHLETIC SHIRT CUSTOM-PRINTED WITH THE NAME OF YOUR SCHOOL FOR ONLY \$5.50.**

Bull your way through college in style! With a genuine Schlitz Malt Liquor bull shirt. Featuring our Schlitz Malt Liquor bull with royal blue 3/4 length sleeves and white shirt body. It's made of 70% cotton and 30% polyester. And it's 100% you, because we custom-print the name of your school right on the front.

It's the shirt you'll wear proudly all year long. For jogging, class, team sports and getting together with friends for a round of Schlitz Malt Liquor. After all, if you're going to "SAY BULL" across your chest, you might as well start backing it up.

**MAIL TO: "SAY BULL" JERSEY OFFER  
P.O. BOX 9197, ST. PAUL, MINNESOTA 55191**

Please send \_\_\_\_\_ Schlitz Malt Liquor "SAY BULL" College Name Athletic Jersey(s)

at \$5.50 each, including College Name Personalization, postage and handling.

Sizes available:

S small (34-36) M medium (38-40) L large (42-44) XL extra-large (46)

QUANTITY	SIZE (Specify S, M, L, XL)	COLLEGE IMPRINT (please print)

Enclosed is \$ \_\_\_\_\_ check or money order payable to "SAY BULL" Jersey Offer.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Offer void where prohibited by law. Allow 4 to 6 weeks for shipment. Offer expires May 31, 1979.



**SCHLITZ  
MALT LIQUOR.  
DON'T SAY BEER,  
SAY BULL!**

## Volleyers keep busy year round

by Cynde Nordone  
Asst. Sports Editor

The volleyball season did not end for GW's varsity squad with the Small College Nationals in December. Since January, the women have been competing in the United States Volleyball Association (USVBA) league under the moniker "Stripe Three."

The USVBA is the governing body for all competitive volleyball in the United States. It has its own season that runs from January through June. Anyone is allowed to play and divisions are set up for different skill levels.

The GW club is composed of most of the varsity squad, plus assistant coach Susie Heiser, Becky Bryant, Janice Ebaugh and three Churchill High School students. Pat Sullivan, coach of Stripe Three, thinks that "it makes a whole lot of sense for us to be playing all year round" because of the opportunities for improving their game.

Stripe Three competes against neighboring clubs which are made up of area volleyball enthusiasts. Some of the clubs are basically collegiate teams, like the University of Maryland squad called "Chaika," made up of members of the varsity squad and alumni of Maryland; but many are not, like the "Baltimore Block" which is composed of area volleyball coaches. Sullivan added that most of "the toughest teams we play are not collegiate teams."

Stripe Three plays in the AA division. AA is the highest skill level division in the USVBA league. They compete against teams from Pennsylvania, Delaware, Maryland and D.C. This weekend the club is playing in the Chaika Invitational Tournament at Montgomery College.



Pat Sullivan  
GW Volleyball Coach

## Swimmers compete in nationals

Four members of the women's swim team left for Reno, Nevada yesterday morning, to compete in the Association for Intercollegiate Athletics for Women (AIAW) Small College Swim Nationals this weekend. Marion Hawthorne, Vicky Troy, Morna Murray and Jeannie Dahnk qualified for the nationals earlier this season and will represent GW in this tournament.

Hawthorne will be swimming the 100 yard backstroke. Troy will be swimming the 400 individual medley which she qualified for in the Buff's meet against James Madison University earlier this season, and the 100 freestyle which she qualified for in the meet against Catholic University at Galludet College. Murray will be competing in the 100, 200 and 500 free. Her times in the 200 and 500 free from last season qualified her for this meet.

Dahnk did not have to qualify for nationals because of her ranking as an All-American. She will be competing in the one and three meter diving

events. Last year at nationals, Dahnk won in the consolation round, but did not place. This season she beat the fifth place winner in last year's nationals, Alison Sinnott of Manhattanville College. Coach Carl Cox feels that Jeannie should take one of the top three places, but that first place is a matter of luck.

Troy commented that she would be "very disappointed if they (the swimmers) didn't do their best times." Murray added that she expects to swim her best times, but doesn't feel she will break them.

This is the last year for the Small College Nationals; next year, schools will be divided into three divisions and GW will be competing in division one against many of the large swimming powerhouses. The swim team will also be going on an AAU charter and will be competing in AAU meets.

-Cynde Nordone

## Men's tennis begins with win, 6-0

The men's tennis team opened its season with a 6-0 win against Fairfax Racket Club last Friday in Fairfax. The Fairfax club is composed of some of the area's top tennis players. The match was a just a scrimmage.

Dave Haggerty, the Buff's number one player, won his match easily, 6-4, 6-4. Josh Ripple was playing in fourth position and he won, 7-6, 6-1. Larry Small, as the number five player, took his match, 6-4, 6-4. Number two man, Mike Yellin, number three man, Dave Shoen and Number six player, Mark Lichtenstein, all won for the Buff Friday.

This is the starting six for the Colonials, but all ten of the players have been jockeying for the top spots this week during challenge matches. And by the

time the team leaves on its southern road trip the line-up may have changed.

Haggerty commented that it "looks like everybody is in top shape. We should be better than last season." Haggerty cited another reason for the Buff's

apparent strength is the depth that has come with the addition of new freshmen to the squad.

Friday, the Colonials leave for VPI, Roanoke, High Point, Guilford, and University of Maryland in their southern road trip.



Hawthorne, Troy and Murray after practice for nationals

Write for the Hatchet

676-7550

## Intramural standings

The following are standings as of this Tuesday. Soccer competition was canceled last week and will resume March 23.

### Basketball

#### A League

##### Block I

Dirty Dozen 50  
Ambulance Chasers 31  
Cadavers 13  
Throw Ups 13  
The Info Team 03

##### Block II

Entrepreneurs 20  
KURU 20  
Five Skins 02  
Sonic Bouncers 02

##### Block III

Champagne Ed. Vintage Year 40  
P.P.D. 22  
Security 22  
Super Eight 22  
Easy Buckets 04

##### Block IV

Basket Cases 31  
Sick Mother Rapers 31  
Bootleggers II 22  
AGS 13  
Brand X 13

##### Block V

Delta Tau Delta 51

Sparks 41  
Flying Burritos 32  
Med IV 32  
Brotherhood GWU 14  
Toomey's Terrors 06

##### Block VI

Reister Madness 50  
Average White Team 32  
Sini and None 32  
Knockknockers 33  
Little Big Men 23  
Mixed Vegetables 23  
No Name 13  
MacCables 14

##### B League

##### Block I

Eggmen 41  
Terry V. Ohio, 392 US1 (1988) 32  
We Try 32  
Gun Grano Sails 05

##### Block II

Torts 20  
Gang of Green 11  
Cremasters 02  
Sigma Alpha Epsilon 02

##### Block III

Mobitz II 40  
Nose Flickers 32  
Don O 21  
Shippers 12  
Mobitz I 13  
We Get In 03

##### Block IV

Noto Contenders 30

SHPOAS 41  
NADS 32  
Bombers 32  
Judskins 14  
AIESEC 12  
ZBT 13

##### Block V

Spaghetti 40  
Scooters Shooters 41  
Mean Machine 31  
Psych Dept. 23  
The Blazers 24  
OS-GYN Residents 06

##### Block VI

Ski Shooters 50  
D & D Squad 40  
Sparky and Gold Line 32  
Purple Haze 22  
Times Curis 24  
Bubs's Cookies 03  
The Crazy Eight 05

##### Block VII

The Nighthawks 41  
9th Floor Knicks 41  
We Try 11  
LASO 33  
National Linen Service 13  
VOOPS 05

##### Block VIII

Tau Kappa Epsilon 30  
Sigma Chi 31  
Triple Psi Phi Sig Kappa 31  
Sigma Nu 23  
Sig Ep Mean Machine 23  
Down Town Drunks 14

Kappa Sigma Psychotics 31  
Corec League 21  
Sooners or Laters 12  
A Fifth of Thurstion 12  
Heart Station 13

##### Indoor Soccer

##### Division A

##### Block I

Guerreros 200  
Juniors 111  
Engineers 110  
Equis 110  
Eagles 021

##### Block III

Dock Jocks 101  
Malahk 111  
Shloks 110  
Trenchtown Dreads 100  
International 020

##### Block V

No Touch 201  
Macel 101  
Pubbers 111  
Victory United 120  
Minutemen 020

##### Division B

##### Block II

Calhoun 200  
Flamingo 101  
Children of Sanchez 120  
Clones 021

##### Block IV

Momentum Inc. 200  
Alborz 210  
Radicals 200  
Pink Puffers 030  
ZBT 020

##### Block VI

Siamaks 300  
Monetary 111  
Justice 110  
VSO 011  
Howard Liquor 030

##### Volleyball

##### Block I

PVUMAS 31  
Spiked 31  
Spooks Spikers 21  
Tina Am 21  
LASO 12  
Tau Kappa Epsilon Masters 13  
Low Tide 03

##### Co-Rec Volleyball

##### Block I

Lancers 40  
Vena's Team 30  
LASO 30  
Madison Muffs 22  
Learned Hands 22  
Babs & Wood Nymphs 12  
Gasso 03  
P&V & Co 04